

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1892, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, DECEMBER 17, 1892.

VOLUME XL.—No. 41.
Price 10 Cents.

THE STAGE IN 1992.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

'Twas in a dream I saw a play
In nineteen-ninety-two;
The plot had faded quite away—
The situations new;
A villain and a lovely girl,
All innocent and true;
The people sat to witness that
In nineteen-ninety-two.

Shakespeare, not even a name,
Was known to critics shrewd;
The actor who aspired to fame
Thought melodrama crude.
Variety and minstrel shows
Were memories to a few,
Provincial towns ne'er heard of clowns
In nineteen-ninety-two.

Barnstorming was a thing unknown,
There were no railroad ties;
Each actor had a car—his own—
In a balloon of size.
The Ghost would never fail to walk,
As modern ghosts oft do;
A new and sound joke had been found
In nineteen-ninety-two.

The deadhead list had dwindled down
Until it numbered one;
Four matinees a day in town,
The actors thought rare fun.
The buzz saw and the tank had flown
With other fads a few;
And "kids" went on—for Gerry'd gone—
In nineteen-ninety-two!

Alas! one thing had never changed:
In every front row chair,
With order that was not estranged,
The bald head man shone there!
The ballet hadn't lost its grip;
The same girls now we view
Stood at the wings, the giddy things,
In nineteen-ninety-two!

A JUSTIFIABLE HOMICIDE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

I had often heard the Orrins, Watsons, Carlos and that greatest of globe trotters, J. Birney Gaylord, speak in the most flattering terms of the arctic entertainments which they had witnessed in Mexico, Cuba and South America, and I had as often smiled incredulously at their enthusiasm over performances which, they assured me, would set our Yankee land on fire, if the managers could only be induced to come within our borders.

When I in my doubting asked: "Why don't they?" my traveled friends would explain the difference in management in those Spanish speaking countries. There the patrons of arctic exhibitions took a personal interest in the performers, were the best of critics and fairly doted on the performances of educated animals.

The clasp of tremendous, sensational and adjective advertising counted for nought. It neither required a glittering street pageant, a Jumbo nor a \$10,000 Beauty to draw attention to the performance.

The very swiftest of the swells had their boxes for the ring shows just the same as they had for the opera; and the receipts, as I was informed and have reason to believe, were enormous.

I had often thought that the Spanish-American country must be the Promised Land for managers, where merit met with recognition without being endorsed and enforced by enormous and expensive advertisement.

Moreover, I had long desired to witness one of those model shows of which I had heard so much. At last I had an opportunity. While I was at San Francisco there came up from Mexico a troupe of performing dogs, monkeys, ponies and goats, the like of which I never saw before or since.

You might call it an animal circus. The performance was given in a ring placed on the theatre stage, and after the opening show the town went wild over the exhibition.

Just what the dogs, monkeys, ponies and goats did would require too much detail. What they did do was not the quickest thought. "Marvelous!" was what every one said who saw them, and there was not a theatrical speculator on the coast who was not hot for the attraction.

The proprietor did not speak a word of English, but in other languages was a linguist. During his performances in San Francisco he addressed the audience in French. His wife spoke English freely without the slightest particle of accent. In appearance she looked to be Spanish. She was a brunette, but I have always been of the opinion that she was American born.

The acting manager was a shrewd young fellow from the city of Mexico, who had something of our ways of handling an attraction. I took a good deal of a fancy to him, and we were quite thick during his stay in the city. He intended originally to make a tour of the United States, but in the midst of the immense success in San Francisco the proprietor suddenly put down his foot, and declared that contract or no contract he was going back to Mexico.

The young manager came pretty near tearing all his hair out in his vexation and disappointment, but his chagrin and his anger availed him not. After his first burst of temper he became diplomatic, and he said to me, with an attempt to smile: "Never mind, we are good for another tour of Mexico and Cuba, and South America remains as yet untouched, and then there's the madam. She may influence him. I will play the diplomat."

Being in his confidence, I was quickly informed as to the result of the madam's intercession.

"It was worse than useless," he told me; "diplomat? Why, I well might put my foot in it altogether. The truth is, the man is jealous; jealous of the show, and jealous of her. In the first place, he is in great dread of the Yankees; he fears that by some hocus pocus his show might be taken from him. The Yankee to him is an ogre, and nothing can con-

vince him to the contrary. More than that, he is jealous of her, and becomes frantic every time he sees her addressed by an American."

I made no response, but was thinking of the situation.

"I really believe," he continued, "that he would ship the show out of the States tonight if he dared to; the law is the very thing that keeps him this side of the border for the present."

I said something about "not monkeying with the greaser," but the manager retorted: "Oh, no, my dear fellow, I am the diplomat, you know. Why kill the goose? Goose! ah, that is good, I will be patient. There is much money for me in Cuba and South America, and Mexico is clamoring for his re-

"Why?" was all the reply that I got. I saw the owner of the wonderful brutes, and his wife, again that night. He was blacker than ever, and she was as white as marble.

"Flint and steel," said the diplomat. "I must see that they do not strike fire."

I said nothing, but thought to myself: "You will be lucky if you do."

The show took its departure for Mexico, and as I bid the manager "good bye," I said:

"Careful, old fellow. I shall expect to hear of an explosion."

"Remember," he replied, "I am a diplomat!"

Pacheco, the madam and the assistant on the show, did not pass immediately out of my mind, and,

"I have something dreadful to tell you!" "The monkey had been quartered here but a few days when there entered Pacheco's assistant—you remember the fellow? 'I am starving!' was the first words he said. I was here behind the counter, the monkey was loose upon the counter. I left the room to procure the man some food, and send for an officer to secure his arrest. On returning I heard a commotion in the store."

"The man was on the floor on his back, and the monkey, with his feet and hands fastened in his throat, was gnawing at his jugular vein. The wretch could not unfasten the clutches of the infuriated beast."

"The floor was covered with blood, and was flow-

BEFORE THE CURTAIN.

WRITTEN FOR THE NEW YORK CLIPPER.

She stands in the glare of the light
With a face that is sadder than thought,
And eyes that are sadder than rhyme,
While her jewels are blazing bright,
And her robe, with gold traceries wrought,
To the sway of her motion keeps time.

The fall of the flowers at her feet
Makes a radiant and many hued rain,
Whose odor creeps upward and round
So faint and so sick'ningly sweet
That the old days come to her again,
And mute is the music and sound.

Mute the voices that praise her tonight,
And vanished the offerings rare,
The faces upturned to her eyes
And the flickering jewels and light,
While her soul darkens o'er with despair,
And her heart to her heart fiercely cries.

They echo their calls loud and long;
They thrill as again she appears;
But the look on her beautiful face
Is sadder than thought or than song;
Her smile it is sadder than tears,
While the praise of her name fills the place.

LULAH RAGSDALE.

LEW FIELDS.

The associate of Joseph M. Weber in the vaudeville firm of Weber & Fields is Lew Fields, whose portrait we give this week. Mr. Fields was born in this city twenty-five years ago, and made his first appearance at Turn Hall in 1879, in conjunction with Mr. Weber. The precocious pair did a black face act, changing to a Dutch specialty. They have ever since remained together, quickly discovering that German comedy was their forte, they discarded the black face part of their act, and soon attained a name for themselves as delineators of German comedy. After a few years with vaudeville companies, they decided to strike out for themselves, and formed Weber & Fields' Co., one of the most successful organizations of its type now on the road.

London Postmen.

No whistles are used by the carriers in London. Instead, they use the postman's double knock, which is made by giving two distinct taps on the door. Every door is provided with a knocker, and the doors are always locked. Even the dwellings of the very poorest of London's population are provided with their knocker and kept closed. There are no sky scrapers of tenement houses or flats. The houses are generally three stories, with one family on each floor. There are perhaps a few that have four stories, but they are very few. Of course, this refers to dwellings only. They have large office buildings, such as are found in any city in this country.

The postman in England is looked upon as an integral part of the government, and as such is treated with the greatest of consideration and respect. Such a thing as a carrier having to wait in the hall way of a house for two, three, or sometimes five minutes before he gets an answer, as we have to do, and to be unable to deliver a letter and to have to mark it "no answer," is something unheard of. When a carrier starts at the head of a street to deliver his mail, he gives his double knock on the first and second house, and the entire street, almost, is awake to the fact that the postman is coming. The result is that they are waiting for him. In an ordinary city block it would not be necessary to knock more than two or three times, once or twice at the head of the street, and again in the middle. The carrier never has to wait, and this enables him to make better time.—The Postal Record.

The Earliest Newspapers.

The English *Mercurie*, now in MS. in the British Museum, has been proved to be a forgery. The oldest regular newspaper published in England was established by Nathaniel Butler in 1662.

The oldest paper in France was commenced by Theophrastus Renaudot, in 1632, during the reign of Louis XIII. It was called the *Gazette de France*. The first Dutch newspaper, which is still continued under the name of *Haarlem Courant*, is dated Jan. 8, 1656. It was then called *De Weekelycke Courante van Europa*, and contained two small folio pages of news.

The first Russian newspaper was published in 1703. Peter the Great not only took part personally in its editorial composition, but in correcting proofs, as appears from sheets still in existence, in which are marks and alterations in his own hand. There are two complete copies of the first year's edition of this paper in the Imperial Library of St. Petersburg.

The first newspaper published in North America was *The Boston News Letter*, commenced April 24, 1704. It was half a sheet of paper, twelve inches by eight, two columns on a page. It survived for seventy-two years, and advocated the policy of the British Government at the outbreak of the Revolution.—*Lippincott Magazine*.

How They Carry Supplies.

Guatemalans believe that there is no better coffee in the world than that raised on their own plantations, and Central American coffee has of late years acquired a high reputation in the markets of the world. It is usual for wealthy Guatemalans to make sure of good coffee in traveling by taking along a store of their own. A long glass tube several inches in diameter, but tapering to a funnel at one end, is filled with ground coffee, and through the mass is poured cold water. A strong solution of coffee slowly drips from the narrow end of the tube, and this liquid is carefully put up in air tight vessels, to be warmed in small quantities and drunk on the journey.—*The Argonaut*.

FIRST BOY (contemptuously).—Huh! Your ma takes in washing. SECOND BOY.—Of course; you didn't spose she'd leave it hanging out over night unless your pa was in jail, did ye?



Lew Fields,
Comedian

turn."

I was regular in my attendance at the theatre, and never tired of looking at the wonderful show and estimating the amount of money it would take in New York, and sighing because I did not have both a bit and the control of it.

The proprietor of the show and the madam became a study for me, and I was not long in discovering that the manager had told me truly when he said that the husband was jealous of his beautiful wife. As for her, she was just as haughty as she was handsome, and I thought to myself that she would be a dangerous woman to cross in her purpose; then, when I turned to him with his domineering ways, I wondered how it was that such a pair could live in harmony.

The San Francisco engagement was carried out in good faith, but the owner of the wonderful show would neither continue North nor go East; he would go back to Mexico, and nowhere else.

The manager had ceased to use any argument in favor of a further American tour. The madam had shown an inclination in its favor, and that made the proprietor more determined than ever to take the back track to the sister Republic.

I was present on the occasion of the last performance of the show in the city of the Golden Gate. The entertainment was half over when, standing in the lobby of the theatre, I saw the manager approached by the madam. She fairly ran up to him. She was in a tremble of excitement. Her face was flushed, and her eyes blazed. The woman was fairly on fire within, and beside herself with rage.

What she said to him she spoke in Spanish, and in a hissing whisper.

The manager raised his hands deprecatingly. He was still the diplomat. Instinctively I turned away. When I looked again the madam was no longer red with rage. Her face was deadly pale, but her eyes were filled with a light frightful to behold. Ugh! That look makes me shudder as I recall it.

It was full five minutes before the manager spoke to me, and when he did it was in a low voice.

"Bad business," he said, solemnly, "while the madam was talking with Pacheco's assistant, he had come up to them, upbraided them and struck him."

I had seen the assistant, and observed that he spoke English.

"Why?" I asked, for lack of any other query.

as the manager dropped me a line once in a while, I kept track of it as it moved toward Mexico.

The manager wrote about business, but was too much of a diplomat and gentleman to allude to the occurrence I have referred to which marked their last night in San Francisco.

I got to thinking the matter over and it struck me as very strange that Pacheco's assistant should have remained in his employ after suffering the indignity of having his face slapped.

Again I was angry at Pacheco for the insult to his wife, recalled her indignation which I had seen in the lobby. As I recalled the unpleasant event her blazing eyes came before me and fairly haunted me. Then his black face loomed up, and I wished the trio of the show in Tophet instead of Mexico.

They should have been no concern of mine, but they were.

The manager's letters ceased to arrive, and I concluding that the show had departed for Cuba and South America sooner than anticipated.

Several months after I read a brief telegram in the San Francisco papers; the intelligence was terrifying and startling.

Pacheco's wonderful show had been destroyed by fire, and the proprietor had lost his life in a vain endeavor to rescue his pets!

The madam and the proprietor's assistant were missing!

I jumped at a conclusion. So does the reader.

Eighteen months thereafter I met my managerial friend in San Francisco. He had come there with a Spanish opera company. He told me in detail of the conflagration. I asked him:

"Was she a party to the arson—the murder?"

He made no reply, only said:

"Listen." Then he went on to relate: "Six months after Pacheco's show was destroyed I returned to the same town. It was a small place, and I took quite a turn about it looking for a decent cigar and some cigarette paper. On the shopkeeper's counter stood the biggest monkey of Pacheco's show. The recognition was mutual. The big fellow was a particular pet of mine, and he knew me in a moment."

"I patted the old chap, and he chattered and seemed to be immensely pleased. The cigar man knew me, and explained that the monkey had escaped from the fire and turned up at his place several days after the tragedy, and then he leaned over the counter and said:

ing in a red river from the man's throat. I was palsied. I could neither speak nor scream. My tongue could not make a whisper. I did not recover myself until the neighbors and the officers arrived.

"They would have killed the monkey, but I would not permit it. 'The animal has avenged his master's murder,' I exclaimed. 'No one shall harm him.' The man was as good as dead when we removed him. I assisted the officers, while my wife made sure that the monkey was not harmed."

"The man's emaciation, the wounds in his throat and his abject terror hastened his death."

"And then they arrested the monkey?"

I smiled, but my managerial friend looked very sombre. He was ever so much in earnest and quite excited. He said:

"The monkey was taken before the Alcalde, who solemnly weighed all the evidence. This new owner was eloquent in the animal's behalf. He pictured the destruction of the show and the loss of its proprietor; the agonies of the pretty ponies and all the educated animals; then he advanced the theory that the victim of the monkey's assault had deserved his fate; he was a murderer who had been spared a trial, and vengeance had been secured."

"The Alcalde looked wise, very wise; he examined several times that must have dated back to the Aztecs' time, and, finding nothing therein relating to monkeys, he rendered a verdict:

"Justifiable homicide!"

I searched his face to see if he was quizzing me, but I had never known him more in earnest.

I wanted to ask him one more question. It was:

"Was she, too, guilty?"

The next time I approached the subject he seemed to avoid it. He was ready enough to talk about his Spanish Opera Company, its ability and its prospects, but not one word more about the Pacheco show, the monkey, the fire, the murder — or the madam.

One summer's day I was strolling along the streets of Montreal, when I met "the madam." She was not alone. By her side was another sister of the Church. Her face was still beautiful, angelically so. There was not the sign of a recognition, but I was glad that we had met, for I was satisfied that no quiet rested upon her soul.

I never have ceased to grieve for that woman's sad fate, but she had found consolation and repose from earthly strife and carking care, and why should I be sad?

CLIPPER POST OFFICE

WISCONSIN.

WORLD 2 PLAYERS:

Written for The New York Clipper by COL. T. ALLSTON BROWN.
COPYRIGHTED 1872 BY THE AUTHOR.

These dramas are unique in more ways than one. The scenes of "Comfort in a Corner" are laid at Cincinnati, O., and the characters converse in the language of the Elizabethan period.

—John W. Ransome has been specially engaged for the "McCarthy's Mishaps" Co.

VARIETY
MINSTRELS

E. R. COYLE and CAPTAIN WELLS closed their respective Fair Ground Shows, at Birmingham, Ala., and have organized a traveling museum, under the title of Coyle & Wells' World's Fair Museum. The show opened at Birmingham, Nov. 28-Dec. 10, to reported big business. The roster includes twelve cages of animals, war cyclorama, Prof. Monty Bell's Parian Glassblowers and Necromancers, Frank Le Roy and wife, jugglers; Mlle. Coyle, mouse haired lady, and her den of snakes; Mlle. Zoie Zorea, Cyprianus was flower working; George Blake, transparent Turk; Prince Tricard, Zulu chieftain and glass dancer; the original Colossal mummy and mineral cabinet; Prof. Bell's talking figures and original "Punch," and Gene Coyle's palace of latest illusions. Among the animal collection is an alligator, said to be the largest ever placed on exhibition. The show will play the large Southern cities, playing week stands.

SHERMAN and MORSELEY made their first appearance at Birkenhead, Eng., Nov. 21, at the Argyle Theatre of Varieties.

W. S. SHERMAN has been resting at St. Simon's Island, Ga. Good business is reported from his enterprise, Sherman & Craig's Kunodrome.

ED. P. INMAN was presented by his wife, Maud S. Nugent, with an eight pound, white baby girl on Dec. 3. Mother and daughter are both doing well.

THE LA VARENE SISTERS have separated, and May La Varnie has joined Willis & Collins' "Two Old Crookes" Co.

NOTES FROM JUSSELL'S MINSTRELS.—Our season opened Nov. 17 to big business. The company numbers twenty-one people. Ed. Donovan, formerly of Dockstader's Minstrels joined 20, and is making a hit with his trombone solo. John Howe, of Howe, Waller & Loud, of Haverly's forces, was a visitor at Milwaukee. Lou Farrer was quietly married to a wealthy banker's daughter at Champaign, Ill., Nov. 29. This is Mr. Farrer's last season in the profession. The company will tour the West as far as Denver. Jay Russell is at present in Minneapolis, and will return this week. Matt Kusel was showered with flowers at Aurora by his many friends.

COYLE, STANTON and RIXFORD, acrobats, have completed a new gymnasium at Englewood, Ill.

THE FANSONS (James and May), who have been well received in the East, start upon their Western engagements this week.

MANAGER SIEGFRIED CRONEHEIM has tendered the use of his Palace Theatre, Hoboken, N. J., to Melburn and Mack and Denman and Tee during such time as the stage is not in use, for breaking in their four act, entitled "Who's the Reason?"

EDITH YARRUM and JENNIE GIOVINI, of Leavitt's "Spider and Fly" Co., are engaged for next summer's season at Sals' Jack's Street Theatre, Chicago, to do their contortion dance and specialties.

GEO. GILBERT sends the following: "My wife presented me with a nine pound boy Nov. 29. Mother and son are well."

HARRY MILDON of Nicol and Mildon, has joined hands with Harry Da Lou.

SIM WILLIAMS has closed with Sam T. Jack's "Forty Thieves" Co., and has accepted an engagement at Wenger's Theatre, New Orleans, for the stock. He will join his old partner, Billy S. Clifford, and in conjunction with Maud Huth will star in a comedy next season, now being written for them, entitled "My Best Girl."

FRITZ YOUNG and EMBELIE SELLS were at last advised playing at London, Eng., Canterbury and Paragon Music Hall.

LILLIAN STILLMAN, singer and dancer, has been engaged for the balance of the season at the Royal Oxford Hall, Chicago. Dora Wiley opened there Dec. 3.

SAM HOGAN, professionally known as J. Sam Mills, of the Mills Bros., is dangerously ill at Galveston, Tex.

SHARP and FLATT have sold to Lawrence Camp their interest in the West, Sharp & Young's Minstrels, and are no longer connected with the show.

ROSTER of Hamlin's Wizard Oil Co., No. 46: Chas. H. Baker, manager; Harry Ashley, stage manager; Dr. M. K. Hawthorne, lecturer; Abe Earnhart, lecturer; Prof. Kellogg, Arthur McDaniel, Mrs. Chas. H. Baker, Mrs. H. Baker, Mrs. Belle Hawthorne, Maud Hawthorne, Georgia Earnhart and Kittie Hawthorne. They have a brass band and orchestra. The company is now touring Indiana.

EDWARD BARNELL, of the Barnells, bought a house at Camden, N. J., recently, where they will make their home hereafter. He also bought five building lots at Pine View, N. J.

JACKSON & JONES' SPECIALTY Co. did not open on Nov. 25, as reported. They are with Sam T. Jack's "Crooke Co. Folio," at the Argyle Theatre, Boston, Mass., and Jones, Billy Farrell, Stuart and Williams, Florence Hines, Charley Johnson, Jake Miller, Joe Johnson, Aleck May and Bob Cole. Chas. Duprez is manager.

ROSTER of J. R. REMEDY Co., Dr. H. C. Chapman, lecturer and manager; Dr. Winer, eye and eye specialist; Edward Fisher, stage manager; Hattie Chapman, Daisy Fisher, Frankie Elliott, Lewis Fritzkoff and John Utey.

AN ENTERTAINMENT ball has been tendered by the Rose, of Gus Hill's World's Fair, at the Hotel, on East Sixty-seventh Street, this city, Dec. 18. The performance will be given by Gus Hill's two shows and Weber & Fields Co.

BILLY MARK, of Hurley and Mark, is in a dying condition at his sister's home, at No. 2, 340 Atlantic Avenue, Brooklyn, N. Y. Our informant states that Mr. Mark is absolutely penniless, and calls upon his brother professionals to come to Mr. Mark's aid. He is an old time performer, and has, in his time, assisted at many benefits to brother professionals.

CHIEF DEBRO and WIFE have been in seclusion for some time, caused by the addition to the family of a very young Esquimaux chief, said to be the first ever born in the United States.

NOTES FROM MAHARA'S MINSTRELS.—Business, so far this season, has been remarkable. During the election excitement we had only one small room about every night. Gill Garty, our serpentine dancer, was presented with a diamond pin, by the members of the company. Our new first act costumes have just arrived, and are very showy. Alf White, musical director, has finished a new piece, which he is now rehearsing.

MATTHEWS and BUTLER will have a big burlesque and specialty company for next season. The echo of "Hey, Rube!" is expected to appeal to our vaudeville supporters in stronger form than ever. J. C. Samuels will direct the venture, and George H. Harris, formerly of Pat Rooney's staff, will be business manager. The tour will open Sept. 4, 1893, at Brooklyn, N. Y. About twenty-three people will be in the show, and already several conspicuous performers have been engaged. Manager Harris says the printing, scenery, wardrobe, etc., will be new and expensive.

THE comedy sketch team of Boyle and Graham made their first New York appearance Dec. 5, at the Harlem Olympic Theatre, and are this week at the Eighth Avenue Theatre. Miss Graham, of the team, informs THE CLIPPER that they had originally signed to go on tour with Whelan & Martell's Specialty Co., but that troupe not going out, they came East with Y. K. Victor's vaudeville Co. Miss Graham is a Chicagoan, and her clever work in this city has won for her many friends.

PETER CLARK, now on H. C. Miner's executive staff, has signed for 1893-4 as advance agent of the Russell Bros. Co., of which Weber & Fields are the proprietors. General Manager G. F. Cromwell, of both enterprises, reports that he has already booked six months of week stands for the Russell Bros. troupe.

GEORGE QUIGLEY, of the Quigley Bros., is lying dangerously ill at his home in Parsons, Pa. The team were booked to open at the Bijou, Philadelphia, Dec. 5, and at the Bijou, Boston, 12, but had to cancel both places.

A. M. THATCHER has joined Cleveland's Minstrels to take charge of the vocal department.

THE MAY RUSSELL Co. report a successful business in the East. John Tierney closed at Baltimore. He was replaced by Tom Haley, who made a hit. He appeared as the Judge, with one rehearsal, and scored a success. Louis Odell played the part in good shape until Mr. Haley joined. The Stewart Sisters closed Dec. 23. They will be replaced by a European novelty act. Rita Whitt joins the company at Providence. Chas. Strum was at Providence 7 to arrange for a big carriage parade for the company.

GEO. A. PARKS is reported to be making a hit playing W. B. Leonard's popular songs, "Dear Old Southern Home" and "Mother Loves Her Boy" on a pianophone, a new instrument introduced by Mr. Parks.

KATE WOODS FISKE has composed a semi-classical song, "An Indian Lullaby." It is published by the W. B. Leonard Co.

CLEMENTS and BARNES have been engaged at the Park Theatre, Chicago, for the balance of the season.

FRANK HARDING, the music publisher, sails for London this week, and may start an act for American songs, etc., over there. "My Sweetheart's the Man in the Moon" is already very popular there, as also Harry Kennedy's song, "Molly and I and the Baby." Mr. Harding has a number of unpublished songs that may suit the English people, who have long been eager for the simple and catchy American songs and ballads.

W. D. AMENT and ROBT. BRUCE have organized a traveling dime museum. They are at Rock Island, Ill., and report prosperous business.

ROSTER of DOWNIE & GALLAGHER'S MINSTRELS: Andrew Downie and J. P. Gallagher, managers; E. K. Franklin, general agent; William Stevenson, advance; Proctor, Julius C. Olin Hansen, leader; George B. Lowery, stage manager; Mlle. La Lina, Edward Carr, Billy Ingram, Thomas J. Madden, Alexia, Joe Hunt, John Barry, Frank Gates, Patrick Pryor, Byron Spain, Billy Westly, Wm. Akers, J. J. Sullivan, Ed. McDow, F. E. Fuller, J. R. Norris, Harry Starr, William Thomson, Roy Haines, John E. Burnett, Charles Hammond, and Edward Jamison, master mechanic.

HARRY SIMPSON, the black face comedian, is not dead, as reported. He is playing dates with Will Kilroy.

THESE people are at the Wonderland, Erie, Pa.: Tocci Twins, Sol Stone, Orsona, the Whittings, Geo. E. Homer, Jas. W. Thompson, Kitty Smith, Bert Gillman and Sig. Mergo. Lynch and Lovey have purchased from E. M. Robbins of Buffalo, the sawing, the sleeping beauty, the two headed baby and Red Riding Hood.

DURAY and LEONORA have joined the London Sports at Boston, Mass., where they go with the Barnum & Bailey Greatest Show on Earth for the season.

PROF. and MME. ZERA are now playing Kohl & Middleton's circuit, introducing the Dodynn Mystery, a double magician turn and their educated rooster, McGinty.

ETHEL CARTER, the high kicker and serpentine dancer, was called home from the South, where she was filling an eight weeks' engagement, to attend the funeral of her mother.

JOHN T. FIELDS has returned to his home from Mount Clemens, Mich., after a severe attack of rheumatism. He joined his company, Field & Hanson's Drawing Cards, at Philadelphia, Dec. 4.

WILL H. FOX, "Paddy Whiskey," whose specialty is one of the bits with the Howard Atherton Co., has signed with Hopkins' Inter-Oceanics for next season.

THE AYMARS, Doc and Lettie, will open with their new act, the Human Files, at Keith's Bijou Theatre, Boston, Dec. 19.

THESE people are at the Gem Theatre, West Superior, Wis., last week: Will Dennis, Allen and Delmain, O'Brien and Murphy, Bruns and Nina, and Bray and Whipple.

THE LYCEUM THEATRE, Ashland, Wis., had these people last week: Stanley and Holmes, Le Moyne Bros., Beach and Leconover, Jerry Cunningham, James Goodwin, Dollie Western, Delaine and Powell, Malcolm and Watson, Jessie Jones, Anna Chester and Laura May.

ARCHIE ROYER and THOMAS WELCH have joined hands, and will do a knockabout act. They are at the London Theatre, Stenbenville, O., this week.

BILLY JEROME, the writer of many successful songs, and whose parodies are sung with many legitimate companies and on the vaudeville stage, is at Barlow's Music Hall, Chicago, where he will remain until January, and probably longer. He is said to be duplicating his Boston, New York and Philadelphia successes.

THE COMANCHE INDIAN MEDICINE Co., five in number, report big business in Iowa and Wisconsin. Mrs. Neneliah Hicks, Princess Neneliah, was presented on her birthday with a diamond set, pin, ring, etc., and a gold watch. Koswinski's band and orchestra joined the Clemons, La. Dr. H. Hicks is general manager.

JENNIE COOK, the well known serio comic, in future will be known as Jennie L. McDonald.

C. M. NEWTON has closed as lecturer of the Sterling Music, Lancaster, Pa., and opened with Welsh, Swallow & Newton's Trans-Pacific Museum.

FLORENCE DYER and KITTY NELSON, with Kelly & Woods Co., were taken suddenly ill Dec. 3, at Kerman's Theatre, Washington, and Phoebe Walters, without a minute's notice, played their parts with success.

FRANK RAYMOND recently received a diamond ring from his mother as a birthday present.

THESE people are at the London Theatre, Stenbenville, O.: M. J. Gray, Arthur Longley, Clifford and Elmore, May Clifton, Rose Tracy, Roy Atkinson, Helen Clarence, Prof. Jolietich and Truehart and Scofield.

THE HOLKROOKS are reported to have won marked favor in the musical specialty last week at the Lyceum Theatre, Chicago.

THE FENZ BROS., clever and well-known duetists, have just closed a very successful engagement of two weeks at the West Side Music Hall, Manchester, N. H. They also gave a highly enjoyable concert. It is reported, at Turner Hall, Lawrence, Mass., Dec. 11.

MR. QUIGO, late of Golden and Quigg, has joined hands with Mr. Spencer, of Lizzie Evans' Co.

HARRY HICKS, tuba and double bass player, last season with Haverly's Minstrels, is now stationed at the Grand Opera House, Decatur, Ill.

GUS GUN has signed as manager with one of Healy & Bigelow's Cos.

FLORENCE CHICKER is laid up at home, Denver, Col., with a broken ankle, caused by an accidental fall from a street car a week or so ago. She is on the road to recovery, and hopes to be about by New Year's.

THE TY-BEARS will sail for the City of Mexico Jan. 7 under a special contract to the Orrin Bros. They will return in time to open with the Walter L. Main Show next spring. Their Chicago friends remembered them very kindly at the Olympic Theatre last week.

PROF. and MRS. ADELPHIA mourn the death of their baby daughter.

MAUDE DAVIS has made a hit with "The Song of the Steeple" at the Casino, Brooklyn. She is again enjoying good health.

ELIXA and CLAXTON made their first appearance at Boston in two years at the Bijou Theatre, Dec. 12.

SAM W. CHIRMAUD is appearing in Russia with success.

MRS. MRS. TON MCINTOSH are reported to be meeting with favor in Pennsylvania.

ABOUT MATT KELLER'S MINSTRELS.—Our band, under the leadership of Henry Snyder, is an excellent one. Fred Harrison receives encore after encore nightly. Likely and plays the part of Henrietta in the burlesque with an aptness that proves a talent for a higher order of professional work.

WILL BASHAW joined Guy Bros. Minstrels Dec. 12. T. A. Pratt has resigned from the company.

Mrs. Chas. and Mrs. CHANCEY MORLAN were the recipients of two handsome gold medals last week from Manager G. H. Huber, of this city.

BICKLEY and BARROW sail for England Dec. 14. Wm. J. POOLE, formerly of Poole and Matthews, is slowly regaining his health. He will be tendered a benefit at Brooklyn, N. Y., next February.

THE THREE RENOS were especially engaged at Forepaugh's Winter Circus last week.

FRED E. JOHNSON, of Bowers and Johnson, while rehearsing a new serial act at his home, Dayton, O., Dec. 1, met with an accident which will prevent him from working for a while. One of the main guy ropes to his bar apparatus broke, and he was thrown twenty feet, sustaining a fracture of his left foot.

NEED and EVA THATCHER are playing a season's engagement at the Olympic Theatre, St. Paul, Minn. Mr. Thatcher has assumed the management of the house.

THIS week's bill at Wise's Theatre, Lafayette, Ind., employs the Nevilles, Tom and Ella Gibbons, Lottie Lee, Pearl Andrews, Kit Gentry, Etta Talbert, Emma Gorman, Rena Howard, Bertha Wilson, Anna Rodgers, Musical Mokes, Youngs, Wright and Vandercock.

JOSEPH E. HOWARD and Ida Burt, members of the stock at the Central Theatre, Denver, Colo., were married in this city Dec. 3.

THE people playing at Star Theatre, Hamilton, Ont., week of Dec. 12-13 are: Annie Hinde, Bob Bragan, the Coogan Bros., the Burt Sisters, Fred Welcoming, Kelly and Burgess, Stella Wilson, the Fannons, Clara Morton and George West.

RICHARD CUMMINGS was tendered a benefit at the Central Theatre, Denver, Colo., Dec. 2. The volunteers were numerous, and the benefit is reported to have been a success in every way.

NEW YORK CITY.

Last Week's Doings.—The range of the past week's theatricals in the metropolis was from comic opera to variety farce, and from melodrama to polite comedy. In this diverse quartet of novelties, success was voted to three offerings.

The less approved piece was not an absolute failure, though it was not the less a keen disappointment.

..... "The Isle of Champagne" easily scored during its first week at the MANHATTAN OPERA HOUSE.

Its merry libretto, its seductive music, the artistic comedy work of Thomas Q. Seabrooke and the graceful dancing of Clara Qualitz and her light-limbed cohorts combine to make a most agreeable and refreshing entertainment for the masses.

Sometimes the critical ear is offended in "The Isle," but the crime is generally a forgivable one. The first week's houses were quite large below stairs, though the balcony and gallery occasionally showed vacant spaces; but the Manhattan is a spacious theatre, and at its present prices "half a house" would be considered "big money" by most managers.

Mr. Seabrooke and his troupe are booked for seven weeks, he believes. As yet it is not decided whether they will prolong their engagement.

..... "The Ensign," at the FOURTEENTH STREET, was revealed as a very effective and picturesque production. The cast was excellent, and the whole some patriotism of the play was apparently highly relished by large audiences during the first week.

Litt & Davis seem to have a substantial money maker in this venture. "A Society Fad," acted in the true spirit of touch and go farce, by Russell's Comedians, at the BROADWAY, has gained much applause and laughter since its introduction to this town.

It does not seem to have the elastic or enduring quality of "The City Directory," but it makes a first rate show within its limitations, and so it is likely to have a fair run here. M. Sardou's "society comedy," "Americans Abroad," owes its salvation from a fiasco at the LYCEUM to the excellent work of the stock company and the exquisite taste and harmony with which it has been staged.

The plot is neither new nor ingenious, and the characters are not true types, American or French. Of course the dialogue is polished, and the wit is clever; but the play needs far more substance. We do not believe that it will long survive. The engagement of Edward S. Willard at the STAR continued with substantial success—a result due entirely to that actor's admirable art, which is now exerted in a manner that can hardly fail to gain for him the lasting and wide esteem of our playgoers. On Monday night, 5, Mr. Willard came forward in "The Middleman," changing to "John Needham's Double" Joseph Hutton's vivid melodrama, first acted here during Mr. Willard's season at Palmer's Theatre. The drama is gloomy, but impressive, and the work of Mr. Willard is powerful and picturesque. There were several curtain calls for the star. In the cast, which we append, Miss Burroughs was conspicuously prepossessing: J. S. Norbury, John Needham, Mr. Willard; Richard Woodville, F. H. Tyler; Horace West, H. Barfoot; Grant, Royce Carleton; Mr. Nolan, Percy Winter; Colonel Calhoun Booker, Louis Masson; Percy Talant; Harry Sanders; Thomas, Harry Cane; Saunders, Harry Holliday; Jim, Hugh Harting; Miss Dorothy Norbury, Ethel Douglas; Mrs. Needham, Emma Rivera; Virginia Fleetwood, Maxine Elliott; Hannah, parlor maid at Wyndale House, Nanette Crook; Mary Atkinson, Keith Wakeman; Sadie, May Stevens; Kate Norbury, Marie Burroughs. At the matinee, 10, Mr. Willard reappeared in "Judah," The season of German drama and comedy at the AMERIGO is nearing its close. Emil Thomas, director of the Berlin Thomas Theatre, who has been playing at the Amberg during the past two months, appeared night of 7 for the first time as Lehmkuhl, in "Lachtaube," a comedy in three acts, by C. Jacobson. It was the occasion of his benefit. The Germans turned out in full force to show Herr Thomas that his efforts have been appreciated. He was the recipient of numerous large floral pieces. No new piece was acted during last week. At CARNegie MUSIC HALL, Mme. Linette Russian Choir made their first American appearance night of 10, in a Russian folk song concert. They wore the national costume, and gave sections from operas, masses, etc., in addition to the folk songs. H. E. Krebbs delivered interesting explanatory remarks on the characteristics of Russian music. The unchanged programmes up to the 10th were: "The Mulligan Guards' Ball" at HARRISON'S, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "The Masked Ball" at the STANDARD, "Aristocracy" at PALMER'S, "The Country Circus" at the BROADWAY, "The Country Fair" at PROCTOR'S TWENTY-THIRD STREET, the Bostonians in "Robin Hood" at the GARDEN THEATRE, "The Black Crook" at the ACADEMY OF MUSIC, "Candy" at the UNION SQUARE, A. C. Goodwin Jr. in "A Glided Fool" at the FIFTH AVENUE, "The Hunchback" at DALY'S, "Little Tiptop" at HERMANN'S, and "The Fencing Master" at the CASINO. The three weeks' engagement of "The Country Circus" at the Broadway ended 10. During the week an accident occurred. The circus wagons and other properties in the play are hoisted up into the flies after the parade every night. Just as the performance in the ring began on Monday night, 5, one of the suspended properties, called "The Old Woman Who Lived in a Shoe," fell in the wings at the left of the stage. The musicians who represent the circus band are seated in this wing. The big shoe struck Thomas Celler, one of the musicians, and knocked him out of his seat. Mr. Celler was seriously hurt. The German Lilliputians who had been at the Union Square since Sept. 19, closed their long and prosperous stay on Dec. 10. Harrison's was filled to its capacity at every performance of "The Mulligan Guards' Ball." "The Fencing Master" bids fair to make a new fortune for Manager J. M. Hill. Carmencita made her New York reappearance Saturday evening, 10, at the New Turn Hall, at a charity entertainment given by the Ladies' Benevolent Society, Gates of Hope. Among other who volunteered their services were Marie Vanoni, Amann, the Edwards and Kokin. At HARMON Hall night of 10 Redesdal Zucagui, Venezuelan pianist, made his American debut. He had recently appeared at Paris, Fr. The week stands finished 10 were given: "Mr. Wilkinson's Widows" at the WINDSOR, "A Fair Rebel" at the Grand OPERA HOUSE, Rose and Charles Coghlan in "Diplomacy" at the HARLEM OPERA HOUSE, "Shadows of a Great City" at the COLUMBUS, "The Danger Signal" at the PEOPLE'S, and Charles L. Davis in "Alvin Joslin" at NIBLO'S GARDEN. TONY PASTOR, the LONDON, HARLEM OLYMPIC, MINER'S BOWERY and EIGHTH AVENUE THEATRES, KOSTER & BIAL'S and the IMPERIAL continued to furnish the drama with its out and out variety bills. Hebrew towns prevailed as usual on the boards of the THIAI, EIGHTH STREET and ROUTEMANIA. Johannes Wolff, violinist, and Joseph Holman, violoncellist, gave their first concert in America at CHICKERING Hall Friday night, 9. They were greeted by a large audience, and may be credited with success. Kate Rolia, soprano; Alex. Lambert, pianist, and Victor Harris, accompanist, assisted.

The soloists at the Damrosch Sunday concert at Carnegie Music Hall Dec. 11 were Lillian Blauvelt, Corinne Moore-Lawson, Andrea Anton and Louis Sator. Selections from Meyerbeer's "Hugue-not" were sung.

MANAGER HENRY E. ARREY returned from Europe Dec. 9. He says that his plans as to grand opera for New York are still indefinite. He has the company which he was to bring here this season under contract for next season, and he feels sure that there will be opera in New York. He does not know just what he can tell nothing about the Metropolitan Opera House, as he has seen nobody and has heard nothing in relation to it. The company includes Mme. Melba, Emma Eames, Marie Van Zandt, the De Reskaes and nearly all the important artists formerly engaged, except Joseph L. Henry Irving, who will probably sail for this country on Aug. 16 next, and will begin his season in San Francisco Sept. 4. He will appear in this city in November, probably in "King Henry VIII" first, and will open Mr. Arrey's new theatre, at Broadway and Thirty-ninth Street, for which ground is to be broken on or about May 1. M. Coquelin and Jane Hading will come here early next season. In January, 1894, Coquelin will go back and Monnet Sully will join Mme. Hading and play in this country for four months, after which he will return to Paris and will join the Comedie Francaise. The new spectacle, "America," will be produced at the Chicago Auditorium on April 17, and will run through the Summer. Sarah Bernhardt's recent European tour was very fairly successful. Her company, which included but she is now doing well in Russia. If she goes to South America next May, as she probably will, Mr. Grau will go with her; if not, Mr. Grau will come here at that time. In any case, Mr. Abbey will stay in America all the time.

"THE GUARDSMAN," an English play, by Cecil Raleigh and George R. Sims, will soon follow "Americans Abroad" at the Lyceum Theatre. The same actors "Fanny" will probably succeed "The Guardsman." Cecil Raleigh will come to this city to stage the last named play.

JUDGE LAWRENCE, of the Supreme Court, on Dec. 9, directed a verdict of \$1,700.27, by default, against Richard Mansfield, in favor of Frank W. Sanger. Counsel for Mr. Mansfield asked for an adjournment of the case until this week, saying that his client would then be at Hartford, and within easy reach of the city. Judge Lawrence refused to postpone the case, saying that actors were as much bound to appear as lawyers, and that when they came to court they were likely to come to trial.

The \$1,700.27 is the amount of two English judgments obtained against Mr. Mansfield in the High Court of Justice, Queen's Bench, on May 15, 1891, by Charles A. Abnd, of London. He declared he gave to Mr. Mansfield, for the purpose of his claims to Mr. Sanger's Mr. Mansfield, at a former hearing, opposed the claims on the ground that the English courts had no jurisdiction to enter judgments against him.

GLADYS MUSEUM.—Big business is reported from this favorite East Side resort, and causes a broad smile on the faces of Proprietor Birnbaum and Manager Chas. F. Adams. They have worked hard early and late to make this establishment a success. The attractions include many of the best of the programme begins with Frank Morrissey and Mille La Marr, mind readers; Prof. Clark's goat paradox, Catlin's Mystifying Electra, Schorr's collection of African wonders, Mme. Johnson, fat woman, and other novelties. Mr. No. 1—Harry Allen and the stock company in a laughable farce, No. 2—A vaudeville company, consisting of the Mertons, Harry and Gussie; the Conleys, Will and Lena; Rosano Bruno, Fred Bacon and Florence Zella. A pantomime for the holidays, by the stock, is in preparation.

ARRANGEMENTS have been completed for the Authors and Actors' Carnival, to be held at Lenox Lyceum during the holidays. The booths will be arranged like those at the Actors' Fund Fair. The carnival will open Dec. 19 and continue till New Year's Eve.

THE second Sunday afternoon concert at the Academy of Music, Dec. 11, enlisted the services of Naban Franko's Orchestra, with Italo Campanini and other soloists.

A NEW DEPARTURE.—It is understood that on and after Jan. 9, next, Proctor's Twenty-third Street Theatre will be devoted to continuous specialty and comic opera entertainments. Neil Burgess will finish his engagement at the "Country Fair" on Jan. 7. On the 9th the new departure will be instituted by Proctor & Turner. The details are not yet completed, but enough is known to indicate that alternate variety and comic opera entertainments will be given day and night at popular prices. Some of the specialty acts already been assigned. The new scheme has long been under advisement by Proctor & Turner, who have latterly found that long runs were practically impossible at their theatre. Their latest experiment will be watched with no little interest. Shrewd observers believe that New York will support a continuous show theatre if it is in the right locality. Several of THE CLIPPER'S contemporaries have asserted that Manager B. F. Keith, of Boston, Providence and Providence, is to be interested in the new order of things at Proctor's. We are authorized to explicitly deny such rumors. Mr. Keith is not looking after a New York enterprise of any sort. He stated that fact to THE CLIPPER several years ago, and he now reiterates it with emphasis.

WORTH'S MUSEUM.—The success of Sherry's Miniature "Working World" warrants the management in retaining this meritorious attraction. Prof. Chas. Owen's illustrated act exhibition is also on view for the winter at the Lyceum Theatre. The fancy act in any form. It has proved an attraction during the week past. The double bodied calf, Delani's trained monkeys, Mlle. Scrambo's artistic manipulation of milk tissue paper into novel designs, Oklahoma Bill and Tracie Ray, musical puppets, and Prof. Worth's interesting lectures are among the principal features in the museum hall this week. The stage people are Wilton and Nelson, Chas. A. Landis, the Nesbitts, Ben Cushing and the "Hunchback" will run at Daly's until Dec. 20, a week longer than at first arranged. "As You Like It" will follow.

DOUGLAS MUSEUM.—There is a brisker air of liveliness than usual about this popular house. The business is at its height here it requires quite a measure of tact and patience to handle the mixed assemblage of visitors, in order to prevent accidents. Still, the specialty were it a serious affair, it would, for at least a time, tend to materially injure the business and the character of the museum. Consequently the utmost care is exercised in this respect at all times by Manager Douglas and his efficient staff. The engagement of Galletti's troupe of trained monkeys for this week is likely to prove a good business stroke, as these clever little animals are sure to amuse all classes of visitors. They perform the most astonishing tricks, even to standing on their heads. The barber shop scene is most ludicrous. They are also well trained gymnasts, and ride bicycles with skillful speed. Mr. and Mrs. Chauncey Morlan, probably the "weightiest" married couple in the world; Mlle. Vasta, the accomplished ballerina; Young Haymond, juggler; Kate Koon, the lightning painter in oil colors; Walter Wentworth, contortionist, and Eileen Grantley, albino, are principal museum features for this week. In theatre No. 1, T. J. Thomas' Co. appear in "A Burglar Diamond." In theatre No. 2 the vaudeville people include the McFarlands, Leonard and Hart, W. P. De Vall, Major M. Clausen and Paul Schuler. In No. 3 the usual puppet shows continue.

HENRY'S PALACE MUSEUM.—"A dollar show for a dime" is Manager Huber's slogan, and he just about hits the nail on the head with reference to the varied and altogether meritorious programme in vogue at his popular house. This is the second week of Laloe, the Hindoo boy, who has a well known reputation out of his breast, and he is drawing like a mustard pie. Dame Nature seldom repeats such indiscretions as she made in Laloe's case, and the populace seems determined not to miss the current cash of viewing one of her most marvelous outbursts of freak behavior. The other curio hall features booked this week include George Williams, the turtle boy, who returns from a lengthy trip over the circuits as bright and as witty as ever; John Beeble Jr., fat boy; Ugo, snake charmer; Kiana, the war war; Alvin Sisters, long haired women; Zuzima and Anderson. The long awaited contest came to a close rather suddenly Dec. 9, when one of the contestants dropped out. He failed to get away with his quadruped, thus forfeiting the stake to Prof. E. G. Johnson, who lays claim to the championship in the quadruped line, having smashed records right and left, he says. At any rate, he gobbled in the purse of money. The European Novelty Co. alternates with a good dramatic company at regular intervals.

THIS Sheriff received on Dec. 10 an execution for \$2,000 against Mrs. J. B. Potter, in favor of Manager H. C. Miner, on a judgment obtained July 11, 1890. Mr. Miner said that Mrs. Potter borrowed the money from him in 1887, when he was her manager. She made her debut that year under his management. When the action was brought against her in the Supreme Court she was in Europe. Mrs. Potter's defence was that Mr. Miner owed her father money for royalties on a play in which she appeared under Mr. Potter's management. The Sheriff's return was that Mrs. Potter will be called in supplementary proceedings this week.

THE ADMIRALTY, president of the Theatre of Arts and Letters, at dinner night of Dec. 10, to a number of authors and managers. Mr. McDowell's idea in getting the gentlemen together was to discuss the artistic side of the theatre, and its aims and purposes. On Mr. McDowell's right sat Belmont Howard, and on his left sat Edmund Clarence Stedman. The gentlemen present were F. J. Stimson, Brandt Matthews, W. C. Schermerhorn, Albert Bierstadt, R. L. Cutting Sr., L. T. Burden, Francis Lathrop, E. L. Godkin, Clyde Fitch, Charles T. Barnum, Frank P. Adams, E. P. Stearns, G. W. Prentiss, R. A. Lane, Nelson Wheatcroft, Fred Tucker, Hamilton W. Mayne, John Reid, Walter A. Blair, Frederick M. Somers, C. C. Buel, Geo. R. Dorr, Charles G. Whiting, H. C. De Mille, J. M. Stoddard, Edward A. Pott, Eben Plympton, J. H. Morse, F. H. Stoddard, Clay M. Greene, Joseph R. Griesmer, Horace E. Deming, F. H. Sargent, Aug. Thomas, John Lafarge, Orlando M. Harper and Charles Dudley Warner. The theatre will give its first performance on the 15th inst. at Proctor's Twenty-third Street Theatre. Two plays will be given, and in the casts will be E. Plympton, Charles Walcott, John E. Kellard, Nelson Wheatcroft, J. C. Buckstone, R. J. Pustan, Russ Whytal, Eleanor Morcott, Dorothy Dene, Kuhnle Beveridge, Mrs. Whiffen and Adeline Stanhope.

JAMES W. MORRISSEY, the theatrical manager, had a suit on trial before Justice Beach, in the Supreme Court, Dec. 6 and 7, to recover damages for breach of contract from Emma Raymonde, Mary E. C. Banker and Charles Raymond, authors and composers of the opera "Dovetta." He says that the defendants agreed that he should have \$4,000, and \$1,000 additional if the profits of the first six performances did not reach that sum. The defendants engaged Hubert Wilke and Laura Bellini, and said he would put the piece in the repertoire of the company he was to take on the road. It was to be known as the J. C. Duff opera Co., because he was to pay Mr. Duff \$100 a week for the rights. These transactions occurred in 1888, and the opera was to be produced not later than March, 1889. While he was making arrangements, defendants gave the opera to Mr. Duff, who produced it notwithstanding a previous agreement to the contrary. The opera was a failure. Mr. Duff produced it with an inferior cast. Mr. Morrissey says, and it was a failure. Camille D'Arville, Hubert Wilke and Manager J. W. Rosequest were called as witnesses on behalf of Mr. Morrissey. Mr. Wilke testified that he had been asked to

VARIETY & MINSTRELS

Miss Egerton is a name familiar to hundreds of professionals on both sides of the Atlantic. Miss Egerton was formerly proprietress of the famous "Bum Shop," in the Strand, London. She is now located at Liverpool, and her house is a sort of headquarters for American performers who happen in that city.

J. M. STOUT, slide trombonist, has joined Barlow Bros' Minstrels.

THE people at the Eden Musee, Reading, Pa., the past week were: The Pugal Bros., Chaik Saunders, D. W. McKee, Anule Hauxam, Dan Hart and the stock.

TENNESSEE.

Memphis —At the Grand Opera House, T. W. Keene comes Dec. 15-21, Mr. and Mrs. Sidney Drew 22-24. Lewis Morrison had fair sized audiences 1-3.

LYCURIUM THRASER—“Paul Kauvar” comes 12-13.
 “Glorianna” 15-17. Jefferey Lewis 19-21, Milton Nobles
 22-24. “Spider and Fly” did fair business 1-3. Misses
 Kerwin and Love were discharged night of 3 and, not
 receiving a week’s notice, claimed a week’s salary for
 that length of time, which was refused. They attacked
 the effects of the company. Mr. Hilton, the manager,
 on the next day paid the claim with costs, and the prop-

Nashville.—The Theatre Vendome was dark last week of Dec. 5. Pr. F. A. L. Carpenter comes 13-17, Mr. W. H. Bidder 18-21, Thos. W. Keena 22-24.

MILSON'S THEATRE had a packed house to hear R. L. Taylor in "The Fiddle and the Bow." Heywood's Celebrities 14-16.

Chattanooga.—"The Black Detective" came Dec. 8 to a tony house. "The County Fair" Dec. 7 had a fair house. Geo. C. Staley, in "A Royal Pass" 7, drew small business. Lizzie Evans 10 had good houses. Coming 13, Al. G. Field's Minstrels.

Detroit.—Stormy weather ushered in and closed the past week, which had a depressing effect on the attendance at all the theatres. At the Lyceum, "By Wits Outwitted," Dec. 7-10, did a fair business. Coming Ramsay Morris' Comedy Co. 12-14, "The Private Secre-

DETROIT OPERA HOUSE—"A Texas Steer," 5-7, pleased fair sized audiences. "The Junior Partner," 8-10, played to average houses. Coming: Sol Smith Russell (2-17).
WATKINS' GRAND OPERA HOUSE—Uille Akerstrom, 4-10, played to good returns, considering the weather. Coming: Bobby Gaylor, in "Sport McAllister," 11, Boston. Howard Atherton, on 12-17. "The World Against Me," 13-14.

WOODLAND THEATRE AND MUSEUM—Curio Hall: Woodward's educated seals, Alf Sidney, the Arcadians and Italian Gypsy Band. Stage: Shitaro's Royal Japanese troupe, A. H. Knoll, Marie McNeil, Campbell and Evans, Dan Malcom, Millie Theola.

SCRAPS—Edward Owings Towne, author of "By Wits Outwitted," was in the city last week, looking after the

Grand Rapids.—At Power's Opera House "Robin Hood" drew large audiences Dec. 5, 6. "The

Junior Partner" had a fair house? "Granddaddy" said
a poor business. "A Hole in the Ground" did fairly
10 Coming: "By Wits Outwitted" 12 15
GRAND OPERA HOUSE — "The Police Patrol" was
greeted by crowds last week. "Grimes' Cellar Door"
this week.
SMITH'S OPERA HOUSE. — This week: Rosaley Bros.
Three Albion Bros., Sisters Orlando, Three Victors
and Angles, Angles, Zenslow, Montgomery and Will

Kalamazoo.—At the Academy of Music, "The Junior Partner," Dec. 8, drew a big house. "Robin Hood" was sung 7 to one of the finest audiences of the season. Booked: "Glendalough" 9, "The Fire Patrol"

Saginaw.—At the Academy of Music, Crawford Bros' Minstrels [drew a topheavy house Dec. 5. "Glendaught" had good business 6. "A Hole in the Ground" filled the house 7. Bobby Gaylor 13, "The Junior Partner" 14

Denver.—At the Tabor Grand Opera House week of Dec. 5, Stark's Hungarian Orchestra drew full houses. Week of 12 Duff's Opera Co.

NEW BROADWAY THEATRE.—Week of 5, Fanny Rio played to big business. Week of 12, "H and L."

WONDERLAND AND BLOU THEATRE — Wm. Leroy Holmes and Waldon, Le Petit Freddie, Beahan and Dakin, Geo. Wessels and Nellie Elting, and the stock company. "The Count of Monte Cristo" had packed houses.

CENTRAL THEATRE — Lena Waters, Ida Emerson, Ida Bert and Minnie Dwyer.

Pueblo—At the Grand Opera House, "The Still Alarm" comes Dec. 9, "After Dark" 18.

WONDERLAND—Curt-o-Hall: Ethel Gray and Grace Wilson. Theatre: "Muldoon's Picnic" Willis E. Acler, amusement director, has been laying off for the last two weeks.

HANLIN STANBARD—Joe, Crossy and Marge were new to Leo Beiford, Josie Bright, Farsain Todd, Lillie Tracy, Katie Sanford, John Hughes, St. Leo and McNecus make up the rest.

JOSE BROWN, former of Burns and Edison, has returned home to his folks here after an absence of over a year. East, where he had gone to put himself under treatment of an eminent specialist.

WEST VIRGINIA.

Wheeling.—Neither house could complain of the business done last week, and the visiting attractions had reason to be satisfied with the results.

THEATRE.—**PARK THEATRE**: "The Sign of the Cross," Dec. 8, 9, 7; "Lost in New Streets," played to S. & O., Dec. 5, 6, 7; "Lust in New Streets," drew a crowded house 8, 9, 10. Due: J. W. Sumner, 12, 13 is "Good Old Times," 15, 16, 17.
OPERA HOUSE.—**Thos. E. Murray** in "The Voodoo" did a fair business 6. "**Dr. Bill!**" had a good house 7. "**A Knotty Affair!**" drew well 9. Coming: Chas. Hanford in "**Julius Caesar**," 12; Mapleson's Opera Co., 16, 17.
MURDER THEATRE, Dec. 12: Carlo Hall—Capt. Car-

Prof. L. F. X. Master Chas. Carter and Monsieur Ham
lin Theatre—Emery and Russell, Maude De Orval, J.
J. Keene, Leonard Sisters and the Brahmas. Executive
Staff: Schofield & Mortora, proprietors; J. E. Sotoro
manager; Prof. H. V. Lee, lecturer and press agent;
J. A. Matthews and F. E. Joyce, ticket sellers, and E.
B. Paris programmers. Business is good.

J. M. EVANS is leader of the orchestra at the Grand.

MONTANA.

Butte City.—At Maguire's Opera House, the Calhoun Opera Co. opens Dec. 7 for four nights. Sutton's "H. T. C." Co. canceled. De Lange and Risto

THEATRE COMIQUE—Openings 5: Dubois group (4 statuses, Dalmore and Lee, Lulu Hybers, Cole and Col. Pearl Ashley, Flora Holland and Lafayette, Dec 11). Forepaugh family, Fukinos troupe of Japanese, eight in number.

Helela.—Ming's Opera House. Sutton's "Uncle Tom's Cabin" opened in a jammed house Dec. 1. After Dark" opened to a big house 9. The Calhoun Opera Co. comes for three nights in light opera 15-7.

COLISEUM THEATRE.—Nick Williams has retired from the business management of this house, and then Mann succeeded him. Frank H. Clark, Clara Williamson and Will H. Rice, Mann and Barney, Thillie Russell and John

W. Gibbons opened 5. "Papa's Picnic" is the dram: Gertie Harrington, Hattie Day, Jessie Golden, Lill Wilson, Florence Peasanti, Minnie Lee, Ada Hastings, Della Hayden and Billy Miles remain over.

CONTINUED ON PAGES 663 AND 666.



SECOND BASEMEN.	GAMES.	P.	O.	A.	E.	PER CT.
Burns, New York	100	164	176	47	873	
Decker, Chicago	99	163	209	9	873	
New York, St. Louis	98	163	78	20	865	

THIRD BASEMEN.	GAMES.	P.	O.	A.	E.	PER CT.
Dahlen, Chicago	99	113	188	18	943	
Cross, Philadelphia	98	113	188	18	943	
Crooks, St. Louis	98	113	188	18	943	

SHORT STOPS.	GAMES.	P.	O.	A.	E.	PER CT.
Allen, Philadelphia	91	225	443	39	944	
Allen, Philadelphia	91	225	443	39	944	
Allen, Philadelphia	91	225	443	39	944	

OUTFIELDERS.	GAMES.	P.	O.	A.	E.	PER CT.
McAleer, Cleveland	127	260	26	9	969	
McAleer, Cleveland	127	260	26	9	969	
McAleer, Cleveland	127	260	26	9	969	



Hugh Jennings, whose picture is above given, is the clever short stop of the Louisville Club, of the National League and American Association. He was born April 1, 1870, at Pittsburg, Pa., and first played professionally during the latter part of the season of 1890, when he caught for the Allentown team of the Eastern League, and had an excellent record, both in fielding and batting. Jennings commenced the next season as catcher of the Lehigh Valley (Pa.) Club, and while with this team he distinguished himself in a game against the Allentown team, where he signed Pitcher Hawke, Newell, who was signed by the Browns a year ago, but was let go to Toledo because of Pinkney's engagement, was next signed by Manager Watkins, Newell, after the disbandment of the Toledo, went to New Orleans and played in the form of a third baseman. Jennings was signed by the Browns a year ago, but was let go to Toledo because of Pinkney's engagement, was next signed by Manager Watkins, Newell, after the disbandment of the Toledo, went to New Orleans and played in the form of a third baseman. Jennings was signed by the Browns a year ago, but was let go to Toledo because of Pinkney's engagement, was next signed by Manager Watkins, Newell, after the disbandment of the Toledo, went to New Orleans and played in the form of a third baseman.

In this position, although a strange one to him, and made himself a great favorite with the Louisville public. After Taylor resumed his place on the team, Manager Chapman placed Jennings at short stop, another new position to him, although he "caught on" at once, and has played it during the past two seasons, including the last double one, as well, if not better than any short stop in the country. He is a swift and accurate thrower, very quick in all his movements, covers a great deal of ground, and helps the second baseman considerably in converting seemingly safe hits into outs. Jennings has been the headline to the press for the past two seasons, Jennings has ranked high in the official fielding averages, much better than would be anticipated when the fact is taken into consideration that he has accepted more chances than almost any other short stop. Jennings, besides being valuable as a change catcher, is also a good batsman and a clever base runner. Jennings is a young man of a pleasant disposition and excellent habits. Always reliable and willing, he is one of the most popular of the Louisville team of the National League and American Association.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

Edward Hanlon, manager of the Baltimore Club, of the National League and American Association, has made a careful study of the proposed new rules, and as he reflected the views of President Von der Horst, of the Baltimore Club, his opinion is of interest. With reference to the placing of the pitcher, he said: "I think that if the sentiment of the National League and American Association is to be carried out, the pitcher will be placed back not over eight feet, because this distance will come leaving the batter a chance of breaking even with the pitcher, something the public really has been demanding for years. Some of the writers have suggested from five to sixteen feet as a basis of increasing batting, but I have been out to the grounds and witnessed a number of games, and I am sure to place a pitcher back sixteen feet and elongate the game. To have him back eight feet I am positive will not take away his effectiveness or destroy his skill. What the people want to see is action in the game, and in order to get that requisite the ball must be hit, and only by this can you develop the features of the game. These are batting, fielding, and particularly base running. Putting the pitcher back eight feet will, in fact, take away the pitcher away that fear from a batter, and give him more confidence to bat. It will further have a tendency to encourage and bring out the relative strength of some of the older players, and give them a chance to increase their batting averages. At present, the pitcher, that is to say, a speedy man in the box can once in a while make it unpleasant and especially dangerous for a batter by hitting him once or twice, which causes timidity and destroys his chance to play. At present, the pitcher, that is to say, a speedy man in the box can once in a while make it unpleasant and especially dangerous for a batter by hitting him once or twice, which causes timidity and destroys his chance to play. At present, the pitcher, that is to say, a speedy man in the box can once in a while make it unpleasant and especially dangerous for a batter by hitting him once or twice, which causes timidity and destroys his chance to play.

President Von der Ahe, of the St. Louis Club, after signing Manager Watkins to handle the St. Louis Browns, told him to get matters in shape for the coming season. At Newport, Ky., he signed Pitcher Dolan, who materially helped in winning the first season's championship of the National League, and the Eastern League. Watkins then went to Pittsburg, where he agreed upon terms with Glasscock for the coming season. Watkins wrote President Von der Ahe that he preferred Glasscock to Shugart, so far as he was individually concerned, and had assurances from Glasscock that he was not only satisfied to play in St. Louis, but preferred playing there to going to either Pittsburg or Chicago. From Pittsburg Watkins went to Wilmington, where he signed Pitcher Hawke, Newell, who was signed by the Browns a year ago, but was let go to Toledo because of Pinkney's engagement, was next signed by Manager Watkins, Newell, after the disbandment of the Toledo, went to New Orleans and played in the form of a third baseman. Jennings was signed by the Browns a year ago, but was let go to Toledo because of Pinkney's engagement, was next signed by Manager Watkins, Newell, after the disbandment of the Toledo, went to New Orleans and played in the form of a third baseman.

A recent championship contest of the California League, in which the Los Angeles team defeated the Oakland team by a score of 3 to 2, has caused much hard feeling on the part of the Oakland people. "Robbed by the Empire" is the headline to the press made by an Oakland paper. Empire McDonald had called a base runner safe on an apparent out, and refused to allow a hit by pitcher, which sent in the fielding error, claiming that the batsman permitted himself to be hit intentionally. Knell pitched for the winners, against the Oakland team, which included Van Halren and Tom Brown. The San Jose Club won the first season's championship of the California League. The San Jose players, excepting Captain Barnard, who was the manager, and went to Los Angeles, where they commenced a series of games with the local team, winners of the second season's championship. Under the circumstances, the championship of the California League cannot gain any credit by defeating a disorganized and patched up team.

James A. Hart, President of the Chicago Club, of the National League and American Association, is quoted as saying: "There is no truth in the report that the Chicago Club is going to play Sunday baseball. The directors have not even considered the question. Personally I am in favor of Sunday ball, and there is no likelihood that Sunday games will be played in Chicago. I told the delegates at the recent annual meeting of the National League and American Association that I was in favor of the scheme and asked for permission to transfer games simply as an argument. It is barely possible that the Chicago Club may play Sunday games, but the question is yet uncertain."

The prospects of the Southern League for next season are good. W. J. Murray, of Peabody, Mass., will manage the Atlanta team. He last season managed the Joliet (Ill.) team, champions of the Illinois-Iowa League. Manning, of last year's Birmingham team, will manage the Savannahs next season. George Stillings, of the California League, will manage the Augusta team, and Earle, of the Birmingham team, will manage the Nashville team. The fee of the four new clubs—Charlotte, Augusta, Savannah and Nashville—have all been paid to the secretary of the National League. The four new clubs are ready to put up a guarantee in January. President Young, of the National League and American Association, appoints the umpires, which will help the game largely throughout the South. Each club has signed a majority of its players already.

The official fielding averages of the National League and American Association have recently been given out by President Young. Of the players taking part in a majority of games during the season, the following are the averages: Pitchers, as follows: Bennett, of the Boston Club, catcher; Connor, of the Philadelphia, first base; Bierbauer, of the Pittsburg, second base; Dahlen, of the Chicago, third base; D. Richardson, of the Washington, shortstop; O'Brien, of the Brooklyn, left field; Griffen, of the Brooklyn, center field, and Davis, of the Cleveland, right field.

President Von der Ahe, of the St. Louis Club, in recently speaking about the make up of the St. Louis team for next season, said: "For pitchers I have Caruthers, Dolan, Hawley, Breitenstein, Gleason and Hawke. Gleason will play short stop. Carroll, Brodie and Glascock are likely to be the outfielders. Werden will probably return to first base. I think, cover second. Newell, formerly of the Pittsburg, and who played here early last season, McGinnis, a Philadelphia amateur, and Crooks are the players I have in prospect for third base. That is the team as it now stands on paper, and as drawn up by Manager Watkins. Of course, it will be the subject of quite extensive changes. I think that, with Watkins, who is a strict manager, and will be obeyed as the head of the team, we will make a strong showing next season. The Browns and Pittsburg will indulge in a month's practice together at Hot Springs, beginning April 1, although it is possible that part of April will be spent in New Orleans."

John I. Rogers, treasurer of the Philadelphia Club, in a recent interview, said: "The Philadelphia Club will never play baseball at home or abroad on Sunday as long as I have anything to do with its direction. My objection to Sunday ball is that it is wrong to earn money on Sunday except in a work of necessity, and that Sunday baseball is not a necessity. But if this was not my opinion, I know that it is of a vast majority of Philadelphia. After the fiasco in Cleveland last season I don't think that club will repeat the experiment next season."

Charles F. Joy, Mark Baldwin's counsel, says: "The case of Baldwin against Von der Ahe for \$10,000 for base imprisonment, will come up in Philadelphia next week, after many continuances. Von der Ahe has staved off the case so long that he will have to come to terms or go ahead with the case. He has already offered \$2,000 in settlement, and we have refused. I think we can get judgment against him for at least \$6,000."

Ryan, of the Chicago Club, is now running a saloon in Chicago.

THE TURF.

RACING ON THE HEIGHTS.

The little colored jockey, Harry Jones, was very fortunate at Gutterburg Dec. 7, as he rode four winners and one second horse. The chief event of the day was the penalties and allowances race, at five and a half furlongs. The best sprinters on the track were entered, and a spirited race took place, in which the plucky little Blitzen bore off the honors.

Purse \$300, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10.

Purse \$400, of which \$50 to second, for beaten horses, the winner to be sold at auction, five furlongs. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g. Blacklock, 4, by Blitzen, dam Jaco, 10:10; 10:10 and 10:10. J. H. McConville's b. g.



OUR SONGS HAVE ALL MADE BIG HITS.

Sing them and make yourself popular.

AN INDIAN LULLABY. By Kate Woods Pike (With beautiful lithographed title and photo of author.)

DON'T REPEAT IT FOR I PROMISED NOT TO TELL. (The successful topical song.)

DEAR OLD SOUTHERN HOME. (Entrancing song and dance.)

PTZSIMMONS. (An Irish absurdity.)

O'HOLIHAN'S DAY OFF. (Irish character song with dance.)

MOTHER LOVES HER BOY. (This beautiful song goes straight to the heart.)

BLUE EYED SWEETHEART, SAY GOOD BYE. (The popular ballad.)

CHLORE. (For minstrel first part.)

THE STRIKE AT HOMESTEAD. (Descriptive.)

LOOK OUT BELOW, MCCARTY. (Irish.)

THE MINSTREL STREET PARADE. Big hit with Haverly's Minstrels and over 500 professional singers.

Sent to any professional for 10c and programme or any six for 5c.

THE W. B. LEONARD CO., Publishers,
Lorillard, N. Y.

WANTED,

AT THE
NEW PALACE THEATRE,
Good All Around People, Dutch, Irish and Black Face Comedians, 20 First Part Ladies.

All my old friends write. John H. Fay and lady, McKelroy and Mordant, the Oberlys, etc. You all know me. I don't owe one dollar. **MONEY SURE.**

CAPT. T. W. MANION, Owensboro, Ky.

Greenpoint Opera House,

Meserole Ave., near Manhattan, Brooklyn, E. D.

Only Theatre in Greenpoint covering an area of population of 300,000.

Splendid Opening, Brilliant Future Everything New.

WEEK STANDS—Time open Dec. 26 and Jan. 2.

For best Farce, Comedy and Vaudeville Attractions—Write or write quick for time.

WM. H. FRIDAY, Manager.

VENTRILQUIST FIGURES
LATEST MECHANICAL MOVEMENTS
SEND FOR PRICE LIST
PECK & SNYDER
128 & 130 NASSAU ST., NEW YORK.

BALDWIN BROS.,
Leading Aeronauts of the World,
INVENTORS OF THE PARACHUTE.
ARE NOW OPEN FOR REASON OF USE.
Also manufacturers of all kinds of Balloons (Gas or hot air). Send for price list to
BALDWIN BROS., Quincy, Ill., U. S. A.

NOTICE OF

Dissolution of Partnership

NOTICE is hereby given that the partnership heretofore existing between RUSH AND TAYLOR, Proprietors and Managers of the London Sports Bazaar Co., is this day dissolved by mutual consent. Ed. F. Rush, of the first part purchasing all rights, claims, title, and assuming all responsibility, thereby releasing Chas. T. Taylor from all claims of any nature whatsoever.

Signed
ED. F. RUSH,
CHAS. T. TAYLOR.

Wanted, for Wilson & Boden's Comedians,
Specialty people who double on brass.

Tuba and slide trombone, piano player who doubles on brass. Also want a No. 10 horn who sings and dances. Would like to hear from Cliff Ingraham and Bro. State lowest salary in first letter, as it is sure. Address FRANK WILSON, Cor. 8th and Locust Streets, Dubuque, Iowa.

Wanted, Young Lady Assistant, Amateur
preferred, to travel and assist me in my Magic, Juggling and Shadowgraph Entertainments. Would like to hear from one who could do one or two turns. To such a steady engagement will be given, and the best of treatment. Write: state full particulars. LEO H. WILDER 34 Flat 124, West Sixth Street St. Paul Minn.

Wanted at Once, Singing and Dancing Soubrette
and one all round comedian, able to change his three times a week. Must have good wardrobe on and off stage. Lushness not necessary. Advertisers save postage. We play to refined lady audiences. We play one and two week stands. State lowest salary in first letter. Season never closes. Salary sure. This is not a snap show. We pay hotel and railroad after joining. Will write tickets to acknowledged artists. Address HARRY C. CHAPMAN, Business Manager, T. Kennedy Co., Toledo, Kan. Lock Box 401. Will E. Brummage, Burt Luke and Baron and Baron, write or wire.

MAY LOUISE AIGEN CO.

WANTED,
JUVENILE MAN, SECOND COMEDIAN AND SOUBRETTE.

Long S. ason; send photo; join at once.
Address MAY LOUISE AIGEN,
PIPESBORO, MINN.

GRAHAME'S STAGE DANCING AND DRAMATIC SCHOOL.

EST. 1886. HALL 135 OLIVER STREET, ST. LOUIS, MO.
JAMES W. GRAHAME, Champion All Around Dancer, Principal. Send for circulars. Reasonably yours,
JAMES W. GRAHAME.

WANTED, FOR J. A. BAILEY & CO.,

People in All Branches of Variety Business.

Ladies to do two or more turns. Lowest salary in first letter. No time to write. Orchestra Leader write.
CHAS. A. BARRETT, Manager.
131 Webster Avenue, Pittsburg, Pa.

AT LIBERTY, THE BIG (4) BRASS BAND

AND ORCHESTRA, WITH A FINE GRADE OF MUSIC and well organized, and well up in variety and show biz. Who wants us? J. W. MOHLER, Omaha, Neb.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies.
CHAR. E. MILLER, 128 Broadway, New York City.

E. HOWARD DANFORTH, PRIMA BARI.

TONIC, DESCRIPTIVE. Open for Opera, Farce Comedy, Minstrel or Combination. 945 N. 10th St., Phila., Pa.

CHICAGO MANUSCRIPT CO. PLAYS FOR SALE

102 5th HALSTED ST., CHICAGO, ILL.

At Liberty, Emma Sinclair and Child.

HAMMONTON, Atlantic Co., N. J.

AT LIBERTY.

A First Class 8-Act Farce, for Band and Orchestra. Address F. L. CARL, P. O. Box 217, Bridgeport, Maine.

MURRAY & CO.

MANUFACTURERS OF
CIRCUS CANVASES,
3 Poles and Stakes, SEATS, Flags, Etc.
Agents for KID'S PATENT CIRCUS LIGHTS.
130ft. Round Top, with 3 30ft. Middles.
For Sale Cheap. \$2-\$700.00.

WANTED,

For the Sideshow & Concert
FOR THE SEASON OF 1893, WITH THE

Barnum & Bailey

Greatest Show on Earth,
ALL and EVERY KIND of SPECIALTY
ACT, or ATTRACTION, SUITABLE
FOR THESE DEPARTMENTS
of the GREAT SHOWS.

Address **W. D. HAGAR,**
OF HAGAR & HENSHAW,
Managers of Privileges, Waukegan, O.

THE CRITERION.

Latest success in MAGIC
LANTERNS, SINGLE, DOUBLE
or TRIPLE. All parts
adjustable and interchangeable.
OIL, LIME, or ELECTRIC
LIGHT. For Public
and Private use. Beautiful
views, and splendid
mechanical effects. Apparatus
to order.

MONEY TO BE MADE ANYWHERE
J. B. COLT & CO.,
Manufacturers, Colorists and Photographers.
16 Beekman St., New York 159 LaSalle St., Chicago, Ill.

ANDREWS, DEMAREST

Seating Company,
Manufacturers of Seating
for Opera Houses,
Churches, Lodges,
Rooms, Etc. 108 East
16th Street, New York
Union Square, New
York City.

PHOTO ENGRAVING.

Send copy for prices and specimen
sheets. Address H. D. FARQUHAR,
Old Globe-Democrat Building, St. Louis,
Mo.

STAGE DANCING

SONG AND DANCE, SKIRT,
REEL, JIG, SING AND WING DANCING
"TAUGHT BY"
The celebrated Professional Dancer and
Teacher,
JOHN P. HOGAN
146 East Fourteenth Street,
(Circulars) New York City.

PATENT MAGNET HAMMERS

For Tacking Cards and Lithographs. Guaranteed strong, permanent magnets.
A. R. ROBERTSON,
Patentee and Sole Manufacturer,
185 Summer Street, Boston, Mass.

WANTED, FOR "THE DOCTOR" CO.,

Two Singing Soubrettes, A No. Comedian
to Double in Brass, Musicians who
Double in Orchestra.
Living salaries only paid. Address at once, stating
experience, age and salary wanted in first letter. Also
photo, while, will be returned.
LANGHEAD & NASH, Akron, Ohio.

DICK'S PUBLISHING HOUSE,

Important to Magicians.
We have just issued our latest book on the art of
magic. A book that will sell on sight. Cheap, wise and
everything necessary for professional or amateur at
lowest prices. Circuses, sideshows, museums, freaks,
supplied with song books, lives, histories of animals,
etc. Send for our descriptive catalogue. Estimates
promptly and cheerfully given. **CHAS. H. DICK,**
Manager.

WANTED,

TO CORRESPOND WITH THEATRICAL
TROUPE FOR DATES.

New house; new scenery; good show town; 1,200
people. Address **A. CAMPBELL,**
BAWCOFF (Iowa) OPERA HOUSE, Manager.

ANIMALS FOR SALE.

A fresh lot of Chacma Baboons, Mandrills and Russian
Monkeys just arrived. Camels, Axis Deer, Gaudin
Deer, Muntjacks, Antelopes. Magnificent Lionesses—
take a fine breeder. Leopards, Hyenas, Birds, etc.
W. A. CONKLIN,
187th Street and 10th Avenue, New York City.

Drummer & Cornet Wanted

FOR THEATRE.
I want a Live Variety Double Drummer and a Good
Cornettist. Long season. Write quick to
F. W. BRUNNENHOF,
Leader Orchestra, People's Theatre, Milwaukee, Wis.

Wanted, at all times, at Kennedy's Concert Hall

Gloucester City, N. J.,
SERIO COMIC AND SONG AND DANCE LADIES.
Open all the year round.

MISS JULIA HURLEY, AT LIBERTY.

A useful, all around actress, of 20 years' experience, for
characters, heavies or rough southerners. Wardrobe first
class. Responsible managers only address.
MISS JULIA HURLEY, 335 Main St., Lock Haven, Pa.

AT LIBERTY.

A First Class Violin Leader and Flutist.
Write or wire at once. **ROTTILO ROTUNNI,**
173 Chestnut Street, Cleveland, O.

At Liberty, A. M. MADISON,

DOUBLE DRUMMER FOR BAND AND ORCHESTRA.
Will sign for circus his season '93.
Address **MONTEZUMA, Ia.**

THEATRICAL TRUNKS

Send stamp for descriptive catalogue and date book.
JAMES C. YLNCN, MFR.,
100 S. Clark St., Chicago.

Military, Theatrical and Circus Goods.

SHANNON, MILLER & CRANE,
No. 45 MAIDEN LANE, NEW YORK.
Gold and Silver Lace, Fringes, Spangles, Stars, Tassels,
Broadens, Tights, Shirts, Paddings, Hats, Wigs, Shoes
and Jewelry, Vegetables, Equestrian and Athletic Goods,
Costumes and Sides, Makers' Supplies, Flags and Banners,
Military and Society Trimmings, Armors of all
kinds to order. Send for estimates. The largest assortment
and heaviest stock of these goods to be found anywhere.
Circulars free. Goods sent C. O. D.

THE COMEDienne, PATTI ROSA.

WILL O. WHEELER, Manager.
Note the frequent use of the letters "R. O." in THE CLIPPER's correspondence.

CROSSEN'S "BANKER'S DAUGHTER" CO.

FOR OPEN TIME address **JAMES F. CROSSEN,** care M. M. Govan, 5 Clinton Place, New York.

HOTEL IRVING,

NO. 6 NORFOLK PLACE,
OF Washington Street, Boston, Mass.,
Opposite Adams House.
Theatrical Headquarters.

THEATRE COMIQUE,

WANTED AT ONCE,
Artists in every branch of the profession.
High Class Novelties, 50—Chorus Girls—
50. Always an opening for good people.
Address all communications to
S. J. HOLLAND,
Theatre Comique, Spokane, Wash.

PUNCH & JUDY FIGURES

CORRECT LONDON STYLE
SEND FOR PRICE LIST.
PECK & SNYDER
128 & 130 NASSAU ST., NEW YORK.

TO BANJOISTS.

Perfection Transposing Bar.
CAN BE PUT ON ANY BANJO. (Post-
paid, \$1.50) Send for circulars. **KIL-
BER & GILL,** Patentees and Mfrs.,
349 School Street, St. Louis, Mo.
U. S. A. AGENTS WANTED.

For Season of 1893. Abelardo Lowande AND WIFE,

Equestrians, with their own stock.
Address 861 Newark Avenue, Jersey City, N. J.

WANTED,

Also FREAKS,
For our Fair Week, Feb. 20-25, '93. Weather
usually pleasant. Large crowds.
State your business and terms, salary or
percentage. **CHAS. REIZENSTEIN,**
New Bern, N. C., Sec. and Treas.

SPICER BROS.,

Manufacturers of all kinds of Knit Sport-
ing Goods and Theatrical Tights.
Per set.
Best Silk Tights and Shirts... \$7
30in. \$8; 32in. \$8.50; 34in. \$9
30in. \$9; 32in. \$9.50; 34in. \$10
40in. \$11. Shipped on re-
ceipt of \$1. balance C. O. D.
Made of heavy wool, covered
with sheet steel, and re-en-
forced with two heavy steel
bands, all riveted, lined
with full theatrical
tray. Mail orders promptly
attended to. **A. GOLD-
SMITH, JR.,** 606 E. Ave., N.Y.

WANTED, EVERYONE TO WRITE FOR ILLUSTRATED

CATALOGUE, giving Buses, Prices, etc., of Ward-
robe Trunks, Linen Trunks, Trunks, Bill, Prom-
Ticket and Music Trunks, including the great XXX PRO-
FESSIONAL. The strongest, the finest and most con-
venient for any purpose.
C. A. TAYLOR, 130 West Madison St., Chicago, Ill.
The Largest Theatrical Trunk House in the World.
Over 11,000 Professional Trunks now in use.

Bicycle Carousals

OR ROUNDABOUTS,
Manufactured by SCORE CYCLE CO. For full particu-
lars, with photo of machine, address
W. H. YOST, Sole Agent,
Mention this paper. Williamsport, Lycoming Co., Pa.

PAPIER MACHE

of every description made to order at low rates.
Properties, Antique Stage Furniture, Ventriloquist
Head, Human and Animal Heads, Indian Clubs,
Juggler's Goods, Helmets, Shields, Statuary, Busts,
Bric-a-Brac, Illusions, etc., etc. Stock sheet for
stamp. **WESTERN PAPIER MACHE CO.,**
733 W. Harrison Street, Chicago, Ill.

ALLEN DEMOND,

LEADS, HEAVIES, CHARACTER LEADS
Experienced, competent, versatile and reliable. Par-
ticularly happy in dialect roles. Responsible managers
only address 173 MADISON STREET, Brooklyn, N. Y.

J. O'Donnell,

Theatrical Shoemaker,
119 and 121 4th Ave., New York.
Shoes sent C. O. D.

FREE

TO PROFESSIONAL SINGERS
SENDING PROGRAMME, LAT-
EST POPULAR SONGS, MAND-
LIN SERENADE, WITH OR-
CHESTRA PARTS, J. W. PEP-
PER, 25 South Eighth Street,
Philadelphia, Pa.

BANJO

JOS. RICKETT Manufacturer
OF FINE BANJOS,
1348 RIDGE AVENUE, Philadelphia, Pa.

VICTORELLIS AND THURRELL

Are Making the HIT of the Show Everywhere.

A DECIDED SUCCESS. NOW EN ROUTE EAST.

THE RYDERS,

AND TRAINED MONKEY, LITTLE CHIP, IN THEIR LATEST NOVELTY,
"A Circus Rehearsal."

Having Already Booked Some of the Best Vaudeville Houses Throughout the East.
The Ryders, with their educated monkey, Little Chip, scored a big success in their "Circus Rehearsal" at the
People's Theatre week of Dec. 4. Mr. Ryder did some clever work on the horizontal bars, being assisted by Mrs.
Ryder. While the little trained monkey is a clever and amusing little animal, he walks the tight rope with and
without a sunshade and wheels a barrow with much dexterity along the narrow pathway. When released from duty
he views the remainder of the act from the wings with much apparent approbation. —MILWAUKEE SENTINEL.
First class managers will do well to secure this attraction. Our permanent address care of CLIPPER, or our
authorized agent, CHAS. BERMAN, 140 East Fifteenth Street, New York City.
Regards to BASCO AND ROBERTS. How are you MEAD?

THE NEW GRAND OPERA HOUSE

NEW HAVEN, CT.
THE DAILY FAMILY RESORT.

All Modern Improvements. Seating Capacity, 2,300.
Greater, Grandier, Bigger, Better Than Ever.

G. B. BUNNELL,

Main Office, New Haven, Ct.

"CENTRAL" TRUNKS,

30in. \$5.00; 32in. \$6.00; 34in. \$7.00; 36in. \$8.00; 40in. \$10.00; 42in. \$12.00; 44in. \$14.00; 46in. \$16.00; 48in. \$18.00; 50in. \$20.00; 52in. \$22.00; 54in. \$24.00; 56in. \$26.00; 58in. \$28.00; 60in. \$30.00; 62in. \$32.00; 64in. \$34.00; 66in. \$36.00; 68in. \$38.00; 70in. \$40.00; 72in. \$42.00; 74in. \$44.00; 76in. \$46.00; 78in. \$48.00; 80in. \$50.00; 82in. \$52.00; 84in. \$54.00; 86in. \$56.00; 88in. \$58.00; 90in. \$60.00; 92in. \$62.00; 94in. \$64.00; 96in. \$66.00; 98in. \$68.00; 100in. \$70.00; 102in. \$72.00; 104in. \$74.00; 106in. \$76.00; 108in. \$78.00; 110in. \$80.00; 112in. \$82.00; 114in. \$84.00; 116in. \$86.00; 118in. \$88.00; 120in. \$90.00; 122in. \$92.00; 124in. \$94.00; 126in. \$96.00; 128in. \$98.00; 130in. \$100.00; 132in. \$102.00; 134in. \$104.00; 136in. \$106.00; 138in. \$108.00; 140in. \$110.00; 142in. \$112.00; 144in. \$114.00; 146in. \$116.00; 148in. \$118.00; 150in. \$120.00; 152in. \$122.00; 154in. \$124.00; 156in. \$126.00; 158in. \$128.00; 160in. \$130.00; 162in. \$132.00; 164in. \$134.00; 166in. \$136.00; 168in. \$138.00; 170in. \$140.00; 172in. \$142.00; 174in. \$144.00; 176in. \$146.00; 178in. \$148.00; 180in. \$150.00; 182in. \$152.00; 184in. \$154.00; 186in. \$156.00; 188in. \$158.00; 190in. \$160.00; 192in. \$162.00; 194in. \$164.00; 196in. \$166.00; 198in. \$168.00; 200in. \$170.00; 202in. \$172.00; 204in. \$174.00; 206in. \$176.00; 208in. \$178.00; 210in. \$180.00; 212in. \$182.00; 214in. \$184.00; 216in. \$186.00; 218in. \$188.00; 220in. \$190.00; 222in. \$192.00; 224in. \$194.00; 226in. \$196.00; 228in. \$198.00; 230in. \$200.00; 232in. \$202.00; 234in. \$204.00; 236in. \$206.00; 238in. \$208.00; 240in. \$210.00; 242in. \$212.00; 244in. \$214.00; 246in. \$216.00; 248in. \$218.00; 250in. \$220.00; 252in. \$222.00; 254in. \$224.00; 256in. \$226.00; 258in. \$228.00; 260in. \$230.00; 262in. \$232.00; 264in. \$234.00; 266in. \$236.00; 268in. \$238.00; 270in. \$240.00; 272in. \$242.00; 274in. \$244.00; 276in. \$246.00; 278in. \$248.00; 280in. \$250.00; 282in. \$252.00; 284in. \$254.00; 286in. \$256.00; 288in. \$258.00; 290in. \$260.00; 292in. \$262.00; 294in. \$264.00; 296in. \$266.00; 298in. \$268.00; 300in. \$270.00; 302in. \$272.00; 304in. \$274.00; 306in. \$276.00; 308in. \$278.00; 310in. \$280.00; 312in. \$282.00; 314in. \$284.00; 316in. \$286.00; 318in. \$288.00; 320in. \$290.00; 322in. \$292.00; 324in. \$294.00; 326in. \$296.00; 328in. \$298.00; 330in. \$300.00; 332in. \$302.00; 334in. \$304.00; 336in. \$306.00; 338in. \$308.00; 340in. \$310.00; 342in. \$312.00; 344in. \$314.00; 346in. \$316.00; 348in. \$318.00; 350in. \$320.00; 352in. \$322.00; 354in. \$324.00; 356in. \$326.00; 358in. \$328.00; 360in. \$330.00; 362in. \$332.00; 364in. \$334.00; 366in. \$336.00; 368in. \$338.00; 370in. \$340.00; 372in. \$342.00; 374in. \$344.00; 376in. \$346.00; 378in. \$348.00; 380in. \$350.00; 382in. \$352.00; 384in. \$354.00; 386in. \$356.00; 388in. \$358.00; 390in. \$360.00; 392in. \$362.00; 394in. \$364.00; 396in. \$366.00; 398in. \$368.00; 400in. \$370.00; 402in. \$372.00; 404in. \$374.00; 406in. \$376.00; 408in. \$378.00; 410in. \$380.00; 412in. \$382.00; 414in. \$384.00; 416in. \$386.00; 418in. \$388.00; 420in. \$390.00; 422in. \$392.00; 424in. \$394.00; 426in. \$396.00; 428in. \$398.00; 430in. \$400.00; 432in. \$402.00; 434in. \$404.00; 436in. \$406.00; 438in. \$408.00; 440in. \$410.00; 442in. \$412.00; 444in. \$414.00; 446in. \$416.00; 448in. \$418.00; 450in. \$420.00; 452in. \$422.00; 454in. \$424.00; 456in. \$426.00; 458in. \$428.00; 460in. \$430.00; 462in. \$432.00; 464in. \$434.00; 466in. \$436.00; 468in. \$438.00; 470in. \$440.00; 472in. \$442.00; 474in. \$444.00; 476in. \$446.00;

**GLADIATORIAL BARITONE,
BERNARD DYLLYN**

Dec. 12, specially engaged with Oliver Byron for specialty only, at Grand Opera House, Boston. "McCarthy's Mishaps" for balance of season. Look out for Dyllyn's singing success, "Don't Know Where I'm Going to Sleep" on ten or twenties or the circuit.

**The Two Generals,
JOE-MADDEN AND GRANT-AL
IRISH COMEDIANS.**

"THE HIT," "BIG HIT," "THE HIT"

OF THE SHOW. AT PRESENT WITH

JACK McAULIFFE'S INTERNATIONAL VAUDEVILLES.

Permanent address, ARMSTRONG'S THEATRICAL EXCHANGE, 10 Union Square, N. Y.

Tour 1892-93. 12th Year of Unprecedented Success.

**STOWE & CO.'S
ORIGINAL "UNCLE TOM'S CABIN" CO.**

MOST SURELY THE GREATEST PRODUCTION OF THIS GRAND OLD PLAY EVER PRESENTED. An immense outlay expended in elaborate scenic effects, regal wardrobe, novel parade features and allegorical productions. An elegant uniformed brass band and classic orchestra. Finest street parade ever seen with any similar organization. A band of Mississippi Levee Jubilee Singers. Traveling in its own vestibule train of palace sleeping and equipment cars.

HARRIET BEECHER STOWE, Author. JOHN F. STOWE, Manager. Managers in Penna., Ohio and Michigan having open time, address at once JOHN F. STOWE & CO., 39 East 7th Avenue, Columbus, Ohio.

BUCKINGHAM THEATRE

LOUISVILLE, KY.

Wanted for Sunday Matinee and Night Jan. 8, Some

Good Attraction. Burlesque or Specialty Co. Preferred.

Address J. H. WHALLEN, Manager.

**PAWNEE BILL'S
HISTORIC WILD WEST.**

America's Great National Entertainment. Entirely Refitted, Remodeled and Enlarged for the Season of 1893.

Larger, Grand, Greater, Than Ever Before.

WANTED, 50 BILLPOSTERS. Must be sober, reliable, first class men. These with records who have been with me in the past and are disengaged preferred. Address W. H. GARDNER, 110 Broadway, New York.

**HARRY DAVIS.
EDEN MUSEE CIRCUIT.**

WANTED, CIRCUS TALENT

In all Branches, No Riding, WEEK DEC. 26.

Wire or write, HARRY DAVIS, Sole Manager, Pittsburg, Pa.

**NEW YORK'S FAVORITE COUPLE,
McBRIDE AND GOODRICH,**

are making a big hit at Tony Pastor's Theatre. Dec. 12, Tony Pastor's New York City; Dec. 19, Hyde & Behman's Gaiety Theatre, Brooklyn, N. Y.; Jan. 9, Park Theatre, New York City; Jan. 23, Tony Pastor's, New York City. Address JAS. J. ARMSTRONG, 10 Union Square, New York City.

BIG HIT AT THE HOWARD ATHENAEUM, BOSTON, THIS WEEK, ALSO AT HYDE & BEHMAN'S GAIETY, BROOKLYN, LAST WEEK.

Demonio and Pantzer,

Of Notation Fame.

(Leta Money)

TO MANAGERS, WARNING.

"The Banker's Son."

Managers are hereby notified that the undersigned is the sole author and proprietor of "The Banker's Son," now in rehearsal. Said drama will take the road on or about Dec. 20, '93, under the management of Travers and Webber, who have the exclusive right of playing said drama until further notice. Said drama is copyrighted, and will be protected from infringement according to law. Dates and route will appear in future issues of THE CLIPPER.

CHARLES E. HELM, en route with "The Banker's Son" Co.

"WHY WAS IT THE PEOPLE WERE ANXIOUS ABOUT THE COMET?"

BECAUSE THEY WISHED TO SEE

LITTLE HERBERT LA MARTINE,

THE PHENOMENAL CHILD DANCER.

AS RATS, WITH "ONE OF THE BRAVEST" CO.

Regards to Dick Riley and Kitty Wolf and the only Jack.

Lenton Bros.' Vaudeville Celebrities.

WANTED,

Good Knockabout Song and Dance Team, Lady Song and Dance Team, and good Irish Team. Silence a polite negative. Address ED. GIFFORD, Manager, Lyceum Theatre, Chicago, Ill.

**LOOK HERE.
JOHN H. CRAIG,
FAT MAN.**

IS OPEN FOR ENGAGEMENTS AT REASONABLE SALARY. Address all communications JOHN H. CRAIG, Box 410, Danville, Hendricks Co., Indiana.

Central West Virginia Theatrical Circuit, Fairmont, Grafton, Clarksburg, Weston, Buckhannon and Sutton. WANTED, for Christmas week, a Good Attraction to play one night stand, comedy preferred. These towns all gave "Boop Bubble" Co., carrying twenty people, a good paying and satisfactory business week of Dec. 5. Houses all dark until Xmas week. Wire or J. B. FINESTER, Weston, W. Va.

Wanted, for the Enlargement of the MULLEN & QUINETT'S SHOWS, For the season of '93, a good sober and reliable BORN CANVASSER and a good CHANDLERMAN. Wanted to buy, three good Performing Ponies, and a troupe of five or six dogs, or will engage a man with ponies and dogs. A leader of a band, a man that can direct a band of five pieces, and that has a high grade of music, and musicians and performers of all kinds except riders. Geo. Gennere and family write. Would be pleased to hear from all my friends of last season. We have our own cars and stop at hotels. Address W. H. QUINETT, No. 2131 Franklin Avenue, St. Louis Mo.

WE JUST CLOSE 3 MONTHS GRAND SUCCESS AT THE FOLIES BERGERE, PARIS, AND REENGAGE FOR 3 MONTHS, NEXT YEAR, IN OUR NEW NOVELTY ACT, THE KITTIE HARBECCKS. We opened at Eden Theatre, Strasburg, Germany, and made the greatest hit ever was made in the house. See what the managers say: Mr. and Mrs. Harbeck—Your act is a new novelty, and the best I ever saw, and made a big hit in my theatre. I will book you at my Summer theatre and give you a return date at this place, and recommend you to all managers as doing a great act. Yours very truly, G. BRUCKMANN, Proprietor and Manager, Eden Theatre, Strasburg. Address EBA OFFICE, London, England. J. P. World's Fair; Ha, Ha, Ha, Ha, Ha.

SEASON 1892.

**THE SUPREME FAVORITES,
SWEENEY, ALVIDO
& GOETZE**

MODEL MINSTRELS,
A CYCLONE IN MINSTRELSY.

Pronounced by MANAGERS, PRESS, PUBLIC, in general, to be the GREATEST, GRANDEST and BEST Minstrel Company in existence. Playing to more people and more money than any minstrel company has ever played to through Pennsylvania. Packed to the doors nightly. Managers of FIRST CLASS OPERA HOUSES ONLY, with open time, season '93-'94, address as per route,

SWEENEY, ALVIDO & GOETZE MODEL MINSTRELS,

C. H. SWEENEY, Manager.

**THE MAGNIFICENT NOVELTY ATTRACTION, THE
BARRA-BRAATZ
IMPERIAL COMBINATION,
HEADED BY THE WORLD RENOWNED
4 Barra Troupe 4
Braatz Brothers,**

Together with a host of European and American Novel, Sensational and Amusing Specialties. The performance will conclude with a Gigantic Spectacular Production, entitled

"A ROYAL FETE IN SIAM." Special Scenery, Elaborate Costumes and Original Music. NOW BOOKING FOR SEASON 1893-94, FOR WEEK STANDS ONLY. FOR OPEN TIME AND TERMS, address

J. J. ARMSTRONG, Theatrical Agent, 10 Union Square, New York.

DON'T FORGET THE NUMBER 100
CLARK ST. CHICAGO.
WINTERBURN SHOW PRINTING CO.

THEATRICAL AND CIRCUS GOODS.

SIEGMAN & WEIL, 110-112 Greene Street, N. Y.

GOLD SILVER TRIMMINGS
24 inch Satins, 45, 65, 1.00 a yd.
Flashes, Velveteens, 28 inch Military and Band Cloth, 30c a yd.
Crown, Diadems, Necklaces, Bracelets, Jewels, Girdles, Swords, Armors, Helmets and Shields.

JEWELRY
Wigs, Beards, Mustaches, Hats, Shoes, Etc.

In Cotton, 1.10; cotton, better, 1.75; Lisle thread, 2.75; Worsted, 2.50; 1/4 Silk, 2.90; Silk, 4.00; Best Silk, 7.00; Woolen, 3.50; Fancy Snake Worsted Suit, 15.00; Full Paddings, 7.00.

All our Worst and Best Silk Goods we make in our own factory here, and make such to measure. If wanted, at same price. We sell at WHOLESALE PRICES, and are known for our great PROMPTNESS. Deposit to cover expressage required.

WANTED,

First Class Performers

In every branch of the business for the

WIGWAM THEATRE,

SAN FRANCISCO, Cal.

CHAS. MEYER, Proprietor and Manager.

THOMAS C. LEARY, Stage Manager.

The leading family resort and the recognized Vaudeville Theatre of the Pacific Coast. NOTE—I have no agents and do not deduct any percentage from performers playing in this house.

CARS FOR SALE.

MUSEUM FOR SALE.

Will sell TOGETHER or SEPARATE, the property known as

Coup's Enchanted Rolling Palaces,

Composed of an entire MUSEUM and five beautiful R. R. Cars, viz.: three 80 ft. Cars, one 50 ft. Car. These are almost new and very elaborate and attractive; patent complers, air brakes and vestibules. One splendid Combination Car for Passengers, sleeping and eating, all thoroughly furnished for that purpose. Cash or first class security only accepted. Address

THOMAS L. GREYER, owner, Lyceum Theatre, Chicago.

THE NEW DISCOVERY!

Ling-gold and Pearl-oid Strings

Guaranteed to improve the tone of any violin, guitar, banjo or mandolin fifty per cent. Send for sample. Free circulars. LING-GOLD MUSIC HOUSE, Detroit, Mich.

CIRCUS AND SIDESHOW

CANVASES MANUFACTURED BY

JAMES MARTIN & SON.

50 to 75 BROADWAY STREET, BOSTON, MASS.

Our new price list sent free.

SEASON 1893.

**THE SUPREME FAVORITES,
SWEENEY, ALVIDO
& GOETZE**

MODEL MINSTRELS,
A CYCLONE IN MINSTRELSY.

Pronounced by MANAGERS, PRESS, PUBLIC, in general, to be the GREATEST, GRANDEST and BEST Minstrel Company in existence. Playing to more people and more money than any minstrel company has ever played to through Pennsylvania. Packed to the doors nightly. Managers of FIRST CLASS OPERA HOUSES ONLY, with open time, season '93-'94, address as per route,

SWEENEY, ALVIDO & GOETZE MODEL MINSTRELS,

C. H. SWEENEY, Manager.

**THE MAGNIFICENT NOVELTY ATTRACTION, THE
BARRA-BRAATZ
IMPERIAL COMBINATION,
HEADED BY THE WORLD RENOWNED
4 Barra Troupe 4
Braatz Brothers,**

Together with a host of European and American Novel, Sensational and Amusing Specialties. The performance will conclude with a Gigantic Spectacular Production, entitled

"A ROYAL FETE IN SIAM." Special Scenery, Elaborate Costumes and Original Music. NOW BOOKING FOR SEASON 1893-94, FOR WEEK STANDS ONLY. FOR OPEN TIME AND TERMS, address

J. J. ARMSTRONG, Theatrical Agent, 10 Union Square, New York.

**STETSON'S GRAND OPERA HOUSE,
NEWARK, N. J.**

THE OLD RELIABLE—SURE WINNER TO SHOWS OF MERIT. NO FIRST BLOOD.

Anything good enough to book is good enough to share from the start. Good time open in JANUARY, FEBRUARY, MARCH AND APRIL for SENSATIONAL, MELO DRAMATIC and STRONG SPECTACULAR ORGANIZATIONS with attractive pricing. Address E. T. STETSON, Sole Manager.

S. S. Stewart's World Famous Banjos

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Book of Information. A specimen copy of THE BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety. Send stamp for catalogue. Address

S. S. STEWART,

331 AND 333 CHURCH STREET, PHILADELPHIA, PA.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armors, Clogs, Songs and Dance Shoes, Wigs, Skirts, Tights, Lookards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y. H. C. Miner's People's Theatre, N. Y.

H. C. Miner's Newark Theatre Newark. H. C. Miner's Bowery Theatre, N. Y.

N. J. H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

MRS. L. SCHEUER,

221 AND 223 SOUTH STREET, PHILADELPHIA.

Wishes to call the attention of all professionals desiring HANDSOME WARDROBE, MAGNIFICENT EVENING, TRAIN AND COURT DRESSER of every description at a bargain. Best Costumes, Tailor Made Dresses, Riding Habits, Opera Cloaks and Fine Tea Gowns. We wish to draw your attention to the fact that, although these garments have been worn, yet they far surpass any new ready made ones, being made from the best tailors both here and abroad. Seal Skin Coats, Jackets and Ulsters at surprisingly low figures. Gentlemen wishing fine Full Dress Suits, Cape Overcoats, Prince Albert Suits for stage and street, would do well to call and examine our line. Over 20 Ladies and Gents' Evening Dress Suits for sale.

Theatrical Headquarters!

Thoroughly Renovated!

Billiard and Sample Room in Connection.

ELM ST. OPPOSITE MUSIC HALL,

CINCINNATI, OHIO.

JOHN E. AINSLEY,

COMEDIAN,

A Complete Success as JIM RICH in "A BARREL OF MONKEYS." En Route.

ALEX. DAVIS,

THE GREAT WIZARD OF THE WEST, BETTER KNOWN AS THE PREMIER VENTRILOQUIST OF THE WORLD.

WANTED, A SINGING SOUBRETTE,

For my new entertainment "MIRTHFUL MYSTERY." My stage setting is said by all to be the handsomest in the world. Address KELLER HOUSE, Chicago, Ill.

STILL IN TOWN.

CHAS. THE ONLY BILLPOSTER

IN

VOGEL STEUBENVILLE, O.

MANAGER EXCELSIOR TRANSFER CO.

If you are coming to Steubenville, see me before you make your baggage contract. P. S.—Regards to all friends.

**At Liberty After Dec. 17.
BOB AND KITTIE EMMETT,**

CHARACTER VOCALISTS AND DANCERS.

Considered by press and public to be the funniest act ever put on the stage. Enthusiastic hit everywhere. Address this week WALDMAN'S THEATRE, Newark, N. J. (after, our agent, JAMES J. ARMSTRONG, 10 Union Square, N. Y.)

JACOB LITT'S Theatres.

CHOICE OPEN TIME THIS SEASON.
MILWAUKEE,
APRIL 9, MAY 21 and 28.
ST. PAUL,
JAN. 15 and MARCH 19.
MINNEAPOLIS,
JAN. 22 and MARCH 26.

NOTE.—Will buy outright strictly first class attractions for these dates. Address JACOB LITT, Bijou Theatre, Milwaukee, this week. Afterwards 1,293 Broadway, New York.

MARINELLI

Leaves Stockholm (Sweden) on Dec. 17, and Bremen Dec. 30, by the Steamer Lahn, to open Jan. 2 at Koster & Bial's Concert Hall, N. Y., for a short season. A Merry Xmas to all friends, and I shall be pleased to shake hands once more, with all of them, during my short and limited visit. Don't forget Jan. 2, 1893, at Koster & Bial's Concert Hall, N. Y.

MARINELLI

HARRIS' THEATRES Pittsburg and Cincinnati. SEASON OF '93-94.

Note the Change of Policy!!

For the coming season of '93 and '94, beginning with the month of September, the above named theatres will be booked with first class attractions only. To that end, the management have decided to give only four matinees each week and to advance the scale of prices to 15, 25, 35, 50 and 75 cents. For time and terms address HARRIS, BRITTON & DEAN, Harris' Academy of Music, Baltimore, Md.

MANAGERS ATTENTION!

LOOK! READ! ACT!!!
THE ADRIANS' "DON'T YOU TELL" SPECIALTY COMPANY,
ADRIAN & ENGELKE, Proprietors; EDWIN ADRIAN, Manager; GEO. ENGELKE, Treasurer.
A company of the best specialty artists money can procure, headed by
EDWIN ADRIAN,
THE GREATEST OF ALL MODERN CONJURERS;
ADNEA,
THE PERFECTION SPANISH DANCER.

And many well known professionals. Remember, not one improper act, word or look will be permitted by the management. Every act a feature. Good paper. New dances, catchy music, beautiful marches and lovely ladies. Managers in Indiana, Ohio and Michigan send open time, quick, to
EDWIN ADRIAN,
Care Winterburn Show Printing Co., 166 Clark Street, Chicago, Ill.
Room for a few good refined specialties and leader of orchestra, well up in variety business.

Forepaugh's Theatre PHILADELPHIA.

Have a few weeks of time unoccupied for balance of season, and would like to hear from FIRST CLASS ATTRACTIONS. Will pay certainty, or will play on percentage. I am now booking time for season of 1893-94, for FIRST CLASS ATTRACTIONS ONLY. Would also like to hear from first class Burlesque Companies.
JOHN A. FOREPAUGH, Forepaugh's Theatre,
Eighth Street, below Vine, Philadelphia.

SEASON 1893-4.

WHY NOT?

Mathews & Bulger's COMPANY OF ARTISTS, Presenting the Rural Comedy, And the Spectacular Burlesque, "HEY-RUBE," "RAIN-BEAU"

DIRECTED BY J. C. SAMUELS.
Address all Business Communications to GEORGE H. HARRIS, Business Manager, care of ARMSTRONG, 10 Union Square, N. Y. City.

LA PEARL SHOW WANTS Musicians, Performers and Trained Animals.

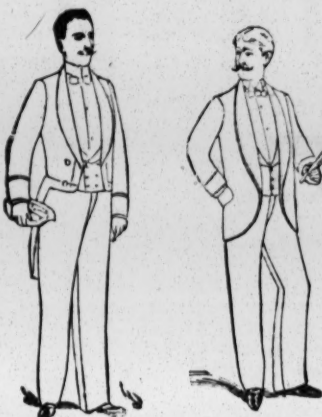
Also first class bar performers who do other turns. (I have fine triple steel core bars.) Also experienced advance man, bill posters, canvas and property men. Must be sober. If you expect engagement make salary low, as all who have worked for me know it to be SURE. We stop at hotels. Want to leave or buy cars, if cheap. Musicians address Prof. H. A. Venderbrook, all others to LA PEARL, Crawfordville, Indiana.
A fine gymnasium free to circus people.

And He Blowed His Pipes Up and Played.

JAMES T. **TOUHEY AND BORDMAN,** GEORGE.
IRISH PIPER, CLOC AND REEL DANCER,
AT LIBERTY.

Address GEO. CASTLE 39 South Clark Street, Agents, or PLIMMER & SWEENEY, 187 South Clark Street, Chicago, Ill.

FOR RENT FOR SEASON 1893-94, OR LONGER.
The Garden District Theatre, in New Orleans, Newly Built and Fully Equipped.
For particulars, address C. L. RAUBENKOLB, P. O. Box 267, New Orleans, La.



FULL DRESS & TUXEDO

WE MAKE THEM OF WHIPCORD, DRESS WORSTEDS, AND F. & H. CLOTH, WITH CORD EDGE, SILK LINED AND FACED.

SUIT TO MEASURE,
\$30.00.

WILL BE PLEASED TO HAVE SELECTIONS MADE FOR SUITS, TROUSERS OR OVERCOATS. WE TAKE ALL RISK THAT GARMENTS WILL PROVE ABSOLUTELY SATISFACTORY.

ARNHEIM'S

BROADWAY AND 9TH ST., N. Y.
BOWERY AND SPRING ST., N. Y.

WANTED, AT ONCE,
For Barber & Plowman's Comedians,
GOOD LEADING SOUBRETTE,
Must do strong specialties; LADY FOR GENERAL BUSINESS, COMEDIAN, with specialties AND OTHER USEFUL REPERTORY PEOPLE. Salary must be low. We pay board. Season booked solid. Address BARBER & FLOWMAN, Fremont, Mich.

MUSICIAN AT LIBERTY, VIOLIN OR VIOLA ALTO IN BAND. Address JOHN F. McMAHON, 6 Pembroke Street, Boston, Mass.

NOTICE.

The Next Number of
THE

CLIPPER ANNUAL

WILL BE ISSUED ABOUT
January 1, 1893.

IT WILL BE AN UNUSUALLY INTERESTING BOOK, FINELY ILLUSTRATED, CONTAINING

Theatrical, Musical AND Sporting

Chronologies FOR 1892.

A List of Deaths in the Amusement Profession, Aquatic and Athletic Performances, Baseball, Cricket, Racing and Trotting Records, Billiards, etc., with Records of Fastest Time and best Performance in all Departments of Sport.

THE SPECIAL FEATURE WILL BE A COMPLETE HISTORY OF SPORTING EVENTS

INCLUDING ALL OF THE
NOTABLE RECORDS
OF THE PAST AND PRESENT TIME. IT WILL BE, IN FACT, A

Sporting Encyclopedia.
PRICE, 25 CENTS.

The Frank Queen Publishing Company (Limited),
CLIPPER Building, New York.
VAN FLEET,
JOB PRINTER
Clipper Building, New York.

A. Ward & Sons.

Suits. Trousers,
\$16.00 \$4.00
TO MEASURE.

ENGLISH TROUSERINGS,
\$5.00 TO MEASURE.

Overcoats, Kersey, Melton, Chinchilla. \$16
DRESS SUITS Silk and Satin Lined to measure, \$30

We give a written guarantee with every garment to keep same in repair for One Year free of charge. Samples and rules for self-measurement mailed free.

ALL GOODS MARKED IN PLAIN FIGURES.

A. WARD & SONS

Leading Merchant Tailors,
232 and 234 BOWERY, cor. PRINCE ST., N. Y.

Daniell & Sons,

IMPORTING RETAILERS
THEATRICAL KNIT GOODS.

Our Specialty for 20 Years.

TIGHTS (KNEE, ANKLE AND FULL),

OPERA VESTS,
EQUESTRIAN SHIRTS,
SYMMETRICALS,
OPERA HOSE, ETC.

ALL COLORS OF ABOVE IN BRIGHT SILK, PURE SPUN, PLAINED SILK, LIRLE THREAD, COTTON AND WORSTED.

COLORED TRUNKS, COTTON AND WORSTED.

A NEW IMPORTATION.

Ladies' Silk Tights, Black and Pink only, made to our own order in France,

AT \$2.95 EACH.

THE BEST VALUE WE HAVE EVER OFFERED.

WE ARE STILL SELLING

Ladies' and Gentlemen's Pure Spun Silk

Shirts, with Tights to Match, in

15 Choice Colorings,

AT \$9.00 SUIT.

ABOVE FINE GARMENTS WE GUARANTEE PURE SPUN SILK. THERE ARE SO MANY PLAINED, POOR WEARING, COTTON MIXED GOODS FOISTED ON THE THEATRICAL PUBLIC BY EITHER IGNORANT OR DESIGNING PERSONS THAT WE ARE OBLIGED TO MENTION THIS FACT.

FOR SEASON 1892 WE CAN PROMISE THE PROFESSION GREATER SATISFACTION THAN EVER BEFORE. OUR FACILITIES BEING MUCH ENLARGED.

SHAPES AND DIMENSIONS ABSOLUTELY CORRECT.

ALL OUR TIGHTS, VESTS, ETC., ARE EITHER IMPORTED DIRECTLY BY US, OR MANUFACTURED HERE EXPRESSLY TO OUR ORDER.

SPECIAL TO CONSUMERS.

THEATRICAL TRIMMINGS.

WE HAVE JUST RECEIVED A LARGE IMPORTATION OF GOLD AND SILVER SPANGLES AND STARS, ALSO GOLD AND SILVER TRIMMINGS IN ALL WIDTHS AND STYLES AT LOWER PRICES THAN HAVE EVER BEFORE BEEN QUOTED.

N. B.—A deposit required on all orders.

SILKS, SATINS

and NOVELTIES

OUR ARRANGEMENTS ARE NOW COMPLETE FOR THE SEASON, EARLIER THAN USUAL, AND WE ARE SHOWING ENTIRELY NEW COLORS AND EFFECTS. WE ASK YOU TO INSPECT OUR STOCK AND COMPARE PRICES BEFORE DECIDING ELSEWHERE.

Prices, Estimates and every information sent by mail or as desired.

Special orders filled in five days or less.

5 PER CENT. DISCOUNT ALLOWED TO PROFESSION.

Daniell & Sons,

Broadway, 8th and 9th Sts., N. Y.

"A Chase for a Duck."

Who owns this play, and is it for sale or rent? Write particulars to N. W. WESTON, Waukegan, Wis.

AT LIBERTY, AFTER DEC. 17, D. G.

ALGER, OLD MEN AND CHARACTERS.

20 ABERDEEN STREET, Chicago, Ill.

MISCELLANEOUS.

14 K GOLD PLATED INLAID \$325

HILL HE PAYS THE EXPRESS

Washington Crossing the Delaware.—Cut this ad. out and send to us and we will send you this beautiful Gold Plated watch, by express, subject to full examination, and if you do not find it equal to any watch retailed at 5 times the price we ask, you need not pay one cent. Otherwise pay the express agent \$5.25 and the watch is yours. The movement is a jeweled quick train, with oil-tempered Pinion and Hair Spring. It is a durable and accurate time-keeper. The case is made of Coin Nickel, hand engraved (cut shows back of case) over which is placed 9 plates 14 K Gold. Fully warranted. In carrying this watch you have the credit of owning a SOLID GOLD WATCH and for two is just as desirable.

W. HILL & CO., Wholesale Jewelers, 201 to 211 State, (formerly 111) Madison St., CHICAGO, ILL.

MARRY

IF YOU WANT A HUSBAND OF WIFE, rich or poor, send for FREE sample MATRIMONIAL PAPER. MR. & MRS. DRACK, Chicago, Ill.

W. B. KNAPP,

Manufacturer of

DIAMOND

JEWELRY

OF EVERY DESCRIPTION,

Dealing with the

Theatrical Profession

Exclusively.

76 Boylston Street, Boston.

Only ONE Billiard Tip

that possesses just the RIGHT DEGREE OF ELASTICITY for good work; that DOES NOT GLAZE, or harden, but ALWAYS HOLDS CHALK; that has IMPROVED BACK which will not separate and always ADHERES TO THE CUE. SEE IT IN THE "CHAMPION PION" Sample dozen, assorted, 40 cents. Box containing 100, \$2.50. Manufactured by the CHAMPION BILLIARD TIP CO., 17 Province Street, BOSTON.

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS. Billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.

Chicago, Cincinnati, St. Louis, San Francisco.

"NEVER KNOWN TO FAIL."

TARRANT'S

EXTRACT OF

CUBES AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medicinal properties of the cube and copaiba. Its neat, portable form, freedom from taste and speedily action, frequently cures in three or four days and always in less time than any other preparation make Tarrant's Extract the most desirable remedy ever manufactured. To prevent fraud see that each package has a red strip across the face of label, with the signature of TARRANT & Co., N.Y., upon it. Price, \$1. Sold by all druggists.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and to all kinds, the preparation of decrees and other legal business.

THE KEELEY TREATMENT

WITH THE Double Chloride of Gold Remedies for ALCOHOLISM, DRUG ADDICTION AND NERVE EXHAUSTION can be obtained in N. Y. State only at the Keeley Institutes in White Plains, Binghamton, Canandaigua, Westfield, and Babylon, L. I. For terms, address or call at either Institute, or at the following offices: 7 E. 27th St., N. Y. City; Room 10, Chapin Block, Buffalo; 31 Larned Building, Syracuse; 53 State St., Albany; 122 Eilwanger & Barry Bldg., Rochester. All communications BEWARE OF IMITATORS strictly confidential.

FOR EVERY DESK

The Columbia daily memoranda calendar is ready—ample room for daily memoranda—resting upon metallic stand—indispensable desk necessity. To cover actual work—there is no objectionable advertising upon it—this calendar will be sent, prepaid, upon receipt of twenty cents in stamps. Address, Calendar Department, Pope Mfg. Co., Boston, Mass.

AUTOMATIC SHELL EXTRACTOR DOUBLE ACTION \$47

HILL He Pays the Express.

on this American made revolver. Full Nickel. Canandaigua, Westfield, and Babylon, L. I. For terms, address or call at either Institute, or at the following offices: 7 E. 27th St., N. Y. City; Room 10, Chapin Block, Buffalo; 31 Larned Building, Syracuse; 53 State St., Albany; 122 Eilwanger & Barry Bldg., Rochester. All communications BEWARE OF IMITATORS strictly confidential.

ESTABLISHED 1872.

to be 10 to 20 per cent. lower than others. Write for illustrated catalogue.

246 to 252 East Madison Street, Chicago.

A. GOODRICH, Lawyer, 124 Dearborn St., Chicago, 25 yrs. experience, secrecy, special facilities in several States. Goodrich on Divorce, with laws of all States.

BEATTY Pianos, Organs, \$33 up. Want Agents? Call FREE. Don't F. Beatty, Wash. St. 8 J.

11 BEAUTIFUL PICTURES, EXQUISITE IN COLOR, sent to any address for \$1.00. Address Box 9 No 85 Dearborn Street, Chicago.

AGENT made \$71 in four days, selling my Electric Corsets, Belts, Brushes, Rings, 100 per cent Cash Prizes. Samples free. DR. BRIDGMAN, 27 Wab. St. L.

VARICOCELE THE SIMPLEST TREATMENT WHICH CURED ME. SENT FREE. AVOID QUACKS AND T. IT.

WM. BUTLER, Box 147, Marshall, Mich.

VARICOCELE SURE CURE. I will send the receipt that cured me FREE to anyone who writes to me.

L. S. FRANKLIN, Suite Dealer, Marshall, Mich.

OPIMUM morphine habit cured in 10 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.